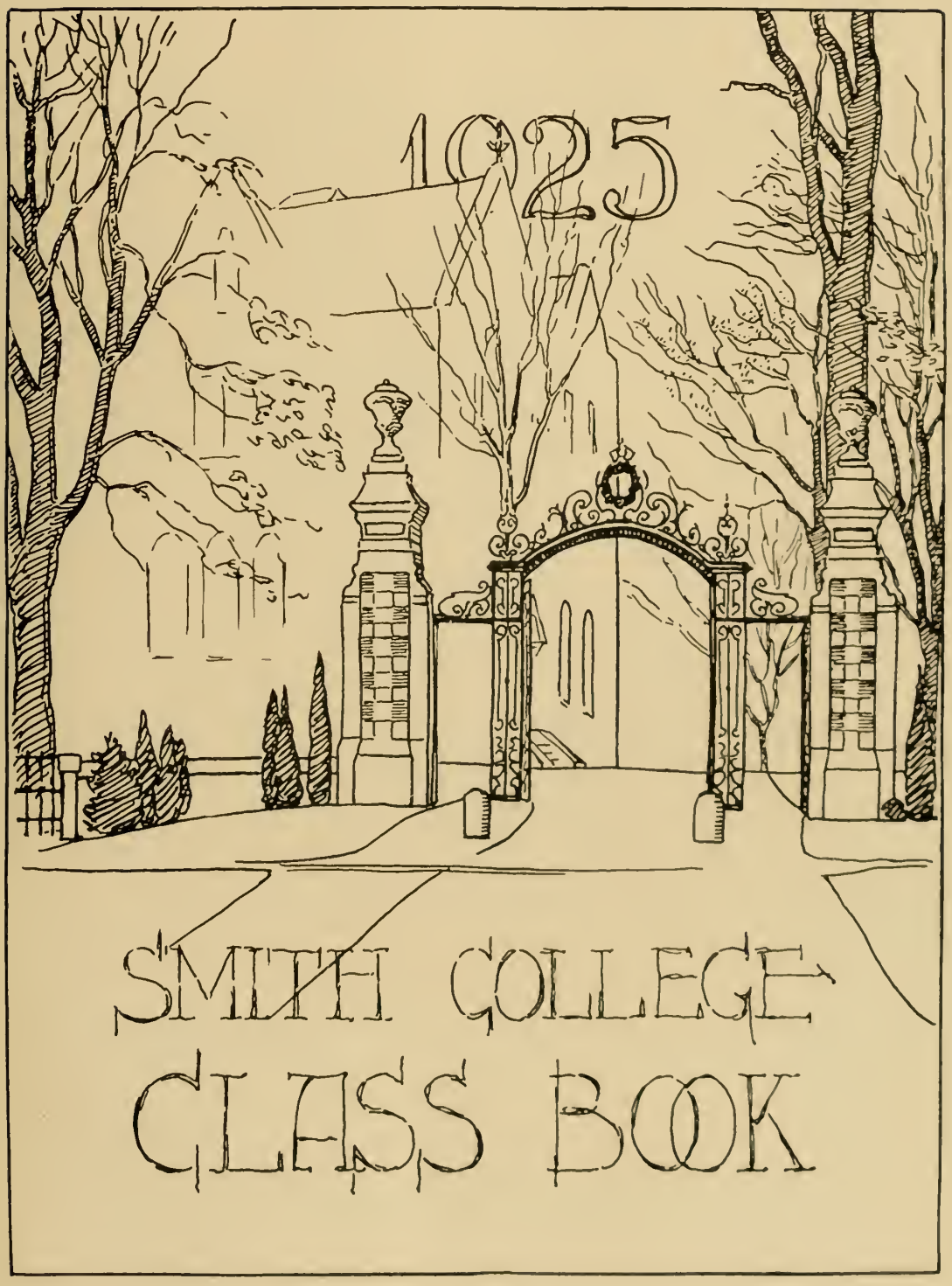
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Who as our first President, laid the foundations of this College, endowed it with traditions, and personified its ideals. This book is dedicated by the Fiftieth Class



1925

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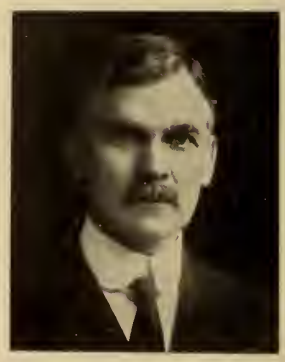
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# 1925



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FLORENCE DRAKE
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# 1925



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# 1925



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216 Eighth Street
Providence, R. I.



ANNE HARRIET WHYTE
218 North James Street
Rome, N. Y.



EUNICE WHEELER
12 Chestnut Street
Worcester, Mass.



JANET ELIZABETH WILCOX
24 Summit Avenue
North Adams, Mass.



KATHERINE DEY WHITNEY
48 Forest Street
Hartford, Conn.



CLARA KNYPHEN WILLIAMS
3 Cherry Heights
Lyons, N. Y.



ELIZABETH T. WILLIAMS
85 Fair Oaks Park
Needham, Mass.



MILDRED FOSHAY WILLIAMS
7 Clinton Avenue
Maplewood, N. J.



ELIZABETH TORREY WILLIAMS
Barre, Mass.



VIRGINIA NEEB WILLIAMS
East Aurora, N. Y.



LUCY HALE WILLIAMS
30 Norfolk Road
Chestnut Hill, Mass.



FRANCES CHARLOTTE WILSON
Buena Vista Road
Santa Fe, N. M.



CARRIE ERNESTINE WILTSE
808 James Street
Syracuse, N. Y.



MURIEL WISE
1950 Commenwealth Avenue
Brighton, Mass.



DOROTHY CHAFFEE WINSLOW
59 Hebron Street
Hartford, Conn.



ISABEL WISNER
Beaver Road
Sewickley, Pa.



JEAN GREGG WISE
215 Sargent Avenue
Joplin, Mo.



LETTIE ROBINSON WITHERSPOON
1355 Third Street
Louisville, Ky.



NANCY WOEHNERT
132 Park Street
Buffalo, N. Y.



BERNICE HELEN WRIGHT
634 Campbell Avenue
Long Branch, N. J.



DOROTHY WHITING WOODRUFF
Orange, Conn.



MARY BOARDMAN WRIGHT
415 Midland Avenue
St. Davids, Pa.



LINDA WOODWORTH
26 Norfolk Road
Arlington, Mass.



ROSALIND WRIGHT
237 East Delaware Place
Chicago, Ill



HAZEL SARA WRITER
7 Geneva Street
Worcester, Mass.

HELEN PHILLIPS WULBERN
49 South Battery
Charleston, S. C.



## In Memoriam

### Ruth Rundall

# Former Members

Madeleine Abbott
Ruth Adams
Helen Spencer Allen
Marian Mead Allen
Elizabeth Converse Anable
Frances McNeil Angier
Charlotte Ashworth
Virginia Babbitt
Marion Ellen Ball
Lucy Bartlett
Ruth Bates
Florieda Burton Batson
Priscilla Alden Beach
Helen Frances Bennett
Josephine Marie Benz
Gertrude Kemper Best
Gladys Jane Bidwell
Josephine Bigger
Henrietta Bingham
Elizabeth Blaisdell
Elizabeth Marie Boeckeler
Mary Townsend Bradley
Mary Teresa Brega
Gratia Constance Britcher
Madeline Louise Broderick
Eula Elizabeth Brown
Dorothy Taylor Bruce
Emily Thecla Brumder
Miriam Lois Burdett
Lucy Lloyd Burkam
Dorothy Duffield Burnham
Margaret Burr
Kathryn Butters
Ray Beatrice Calvert
Helen Myrtle Carpenter
Helen Ethelynd Chandler
Frances Eloise Chapman
Catherine Elizabeth Chipman
Geraldine Clark
Virginia Murray Cobb
Lois Bigelow Cochran
Helen Crosby
Eugénie Crosby
Marie Isabel Crosier
Dorothy Bailey Crouse
Dorothy Susan Cullen
Marie Constance Curran
Gertrude Cuscaden
Dorothy Damon
Isabel Olive Davenport
Darthea Davis
Margaret Day
Mary Deal
Laura Dean
Nancy Hume Derr
Mary Frances Dickson
Roxane Hedwig Dissel
Martha Alice Dorman
Dorothy Edna Dreyfus
Doris Martha Dudley
Doris Dunning
Mary Willis Dyer
Helen Bigelow Emery
Winifred Glidden Evans
Bernice Lewis Faunce
Florence Elizabeth Forth
Dorothy Jane Frank
Dorothy Alberta Fuller
Mary Virginia Gable
Mary Louise Gasser
Helen Thornton Geer
Evelyn Louise Gildersleeve
Elizabeth Irene Goody
Dorothy Gray
Ruth Margaret Griffin
Helvie Elina Haahti
Helen Hahn
Katharine Hall
Virginia Wright Hall
Margaret Sidford Hamp
Hester Hanson
Jeannette Bell Harris
Frances Montana Harvey
Grace Hazeltine
Eleanor Hedges
Sarah Josephine Hellen
Helen Frances Henry
Lucy Fitzhugh Hoblitzelle
Margaret Hoffman
Elizabeth Louise Hoiles
Sabra Wyman Hood
Marcelle Dewitt Hull
Grace Hurewitz
Lucille Malvina Israel
Evelyn Pearl Johnson
Florrella Beatie Johnson
Henrietta Johnson
Katherine Barbara Johnson
Eleanor Reed Kambour
Gertrude Kendig
Juliet Kind
Elinor Stannard Knothe
Anne Lockwood Lackey
Elizabeth Lane
Margaret Louise Laney
Dorothea Edith Lazear
Katharine Ege Lee
Lucille Levy
Rachel Lothrop
Naomi Lucretia Loucks
Mary-Eleanor MacBurney
Mildred McDonald
Dorothy Knowlton McIntyre
Katharine Gilman MacKenty
Margaret Tennant McMillan
Hazel Alexandria MacPhail
Evelyn Florence Maflitt
Marie Caroline Major
Giovanna Mancini
Charlotte Eleanor Mason

Hilda Clara Max
Frances Elizabeth Mead
Frances Jeanetta Milburn
Paulina Clara Miller
Elisabeth Frederica Millett
Harriett Whitney Mirick
Margaret Elizabeth Mitchell
Gertrude Montgomery
Martha Hamilton Montgomery
Frances Gladys Morton
Katherine Mott
Isabel Bedell Munroe
Caroline Newman
Virginia Fearn Newman
Lillian Jeannette Niman
Althea Noble
Lucia Potter Nowell
Alma Elizabeth O'Brien
Helen Bruce Page
Emma Conant Payson
Mayzie-Wills Penn
Gladys Russell Peters
Eleanor Poppenhusen
Helen Malcolm Pratt
Laura Gardner Provost
Evelyn Bird Queen
Sarah Katherine Ramsey
Helen Elizabeth Redding
Annabel Reid
Marcelline Reyburn
Mary Reynolds
Edah Esther Rhodes
Mary Belle Risley
Mary Ritchie
Jeanne Marget Robeson
Frank Elizabeth Robinson
Amy Stuart Roe
Alma Xcelsiore Rosen
Augusta Rosenthal
Helen Jean Ross
Verna Mary Ross
Lillian Carolyn Rulnick
Elizabeth Tyson Russell
Helen Burseley Sargent
Irene Louise Schmidt
Katrina Roosevelt Schuyler
Florence Selman
Hester Tinslow Shelden
Emma Louise Shepherd
Karoline Elizabeth Simon
Eleanor Randolph Smith
Ethel Florence Smith
Julia Edmonds Smith
Maizie Bewley Smith
Virginia Bland Sohlberg
Sara Jane Spahr
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Ada Mildred Spencer
Margaret Mansfield Sprout
Constance Eleanor Stanley
Marjorie Edna Stenson
Josephine Dorothy Stewart
Sarah Helen Streeter
Elizabeth Grace Strong
Emily MacKenzie Sturges
Katheryn Talbot
Ruth Edwards Tester
Alice Elizabeth Thompson
Constance Thompson
Janet Isobel Thomson
Katherine Van Wagenen Trowbridge
Helen Agnes Tullock
Marian Aline Van Vleck
Mary Eloise Vilas
Anne Townsend Walden
Harriet Pittman Walker
Marion Wallace
Sidonia Wallis
Margaret Munson Ward
Helen Amy Waterhouse
Jessie Bennett Williams
Maidee Sara Williams
Edith Louisa Wilson
Frances Wood

## In Memoriam

### Avery Knowles

# 1925



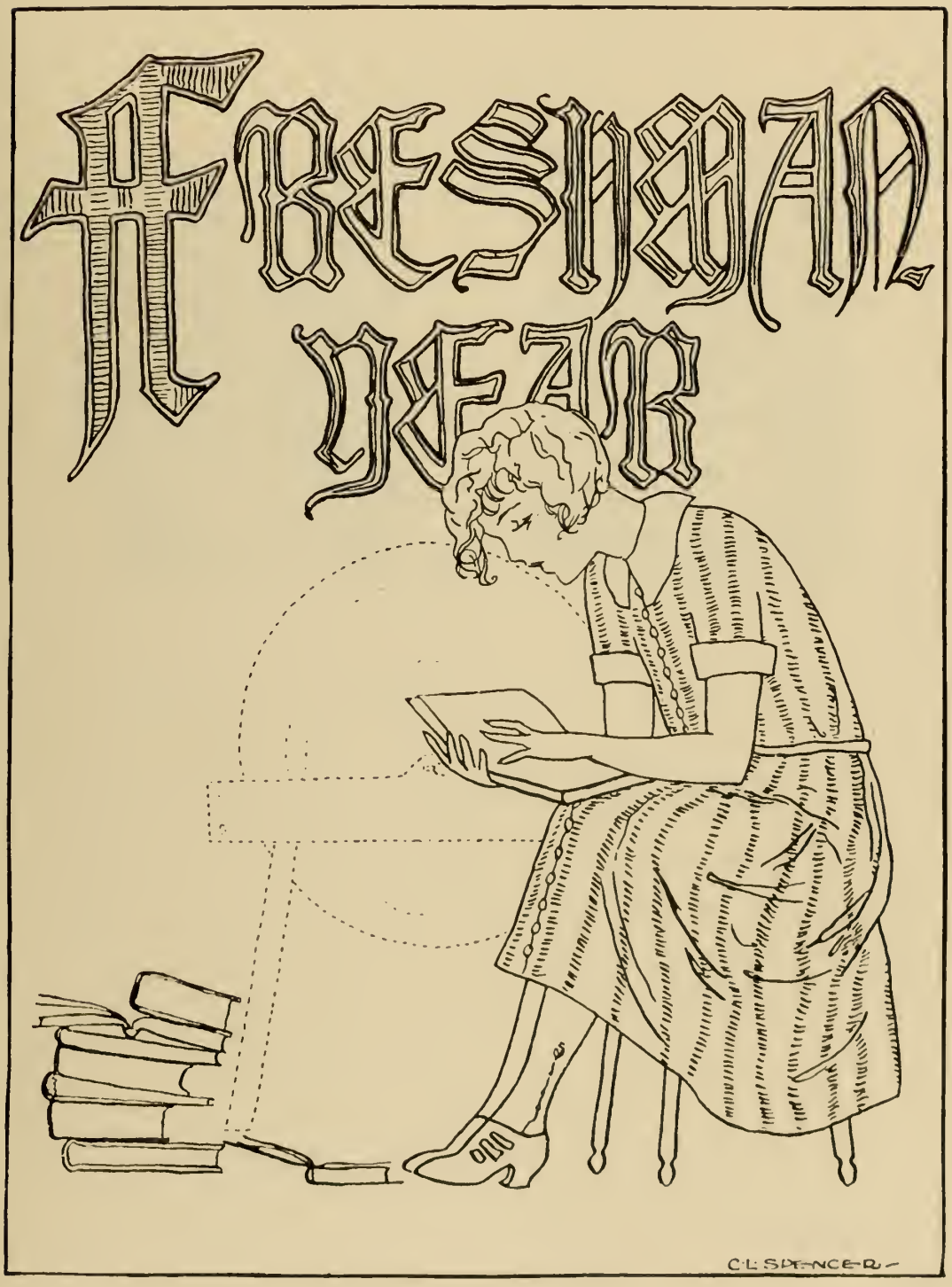











FRESHMAN
YEAR
C.L. SPENCER

1925

# Freshman Year



HELEN SARGENT



ELIZABETH WEBB

OFFICERS

*Class President*
* Helen Sargent
Elizabeth Webb

*Vice-President*
Elizabeth Webb

*Secretary*
Jean Wise

*Treasurer*
Elizabeth Ward

*Song Leader*
Lavinia Fyke

*Assistant Song Leader*
Ruth Tester

CHAIRMEN OF COMMITTEES

*Ring and Pin*
Elizabeth Russell

*Motto*
Judelle Huston

RALLY DAY

*Decorations*
Isabella Walsh

*Ribbons*
Martha Houser

*Class Color*
Yellow

*Class Animal*
Caterpillar

* Resigned

# Class History---Freshman Year

Modesty is one of the numerous virtues of 1925, but not even *it* can prevent us from admitting that we were distinguished from the beginning. In a material way, we were the largest class that had ever entered by examination. And in a spiritual way, we were, if not the freshest freshmen in the history of the college, at least remarkable for our pep. As for adapting ourselves, we really did it beautifully, after the initial sinking feeling at the sight of our roommate and the house. From the morning of that first crowded chapel, with the President's kind and twinkling welcome, we knew that we should like college. Of course, there were ordeals still ahead of us. The doctor's office stabbed us, by way of welcome, and a certain new instructor, whose dignity was only exceeded by his youth, took brutish delight in telling us that our native tongue was unintelligible to the cultivated English-speaking world. At Frolic we almost ruined a perfectly good pair of shoes getting on an intimate footing with some two thousand girls we had never met before and should not know when we met again. But we were thrilled at the number of "celebs" who had scribbled their nicknames on our cards; and when the annual Glee Club song told us our only fault was not making enough mistakes, we felt that life was "positively too wonderful."

In the meantime, education threaded its precarious way with us, beset on every side by bats, teas, movies, plays, and freshman parties. Entertained rather than disciplined, we took our turn at entertaining the upperclassmen when the whole five hundred and ninety-nine (with few exceptions) made fools of ourselves at song trials.

Our first official action was the election of class officers, at a large and heated meeting in December. We hailed our off-campus president, as freshmen should: with unity, coherence, and emphasis,—even the *Weekly* speaks of "cheers now and then during the evening."

Long papers came on, yet life seemed to us good, on the whole. Upperclassmen groaned about classes in Gill,—but what did we care? The jaunt from gym and back to Seelye simply developed our *quadriceps femoris* for hockey and basketball, in which we took a vital interest. They also found the new cut rule difficult. But we knew that we had eighteen cuts a semester, (or was it nine? perhaps twenty-seven) and that the authorities expected us to take three weekends. So we did as we were expected and should even have exceeded their expectations if we had been properly encouraged. But what worried the upperclassmen most of all was the ten o'clock rule. And it did seem wrong that we should have to hide our lights, under a bushel or any other contraption. A mass meeting in December resulted in the discarding of the old rule that John had tried for thirty years to enforce, in favor of unlimited study,—(no games allowed, except solitaire, and possibly chess with one's roommate).

Having given ourselves this Christmas present, we were all in the mood for the season and welcomed the glistening snow and the dark blue afternoons, upon which the yellow lights of the shop windows shone out so merrily. We loved the grinds, the full joyous vespers, and the serenading, especially our glimpse of President Seelye; and were surprised to find ourselves so moved by a Christmas denatured, with no Christmas Day, and no family. Our eagerness for the real thing grew to the bursting point, until in an ecstatic frenzy we threw our belongings into a trunk and went HOME.

After vacation it was altogether different: a cold and stern necessity hung in the air, making us wish that we had listened sooner to the President's advice. Life was one darned book after another,—and sometimes sixty darned people after one book. Sophomore Carnival broke the monotony, but even that could not hide the approaching doom. We saw the handwriting on the wall—"I hereby pledge my word . . ."—knew that it was too late for mortal aid: the Judgment had come. And yet we had not been idle all semester: we had learned many things that they did not ask us for on the examinations, such as how to chant, the price of desks, when to send flowers, how often to clean saddle-strap shoes, the nature of the grotto, and of the Plaza balcony, the true value of a nickel, and the ulterior meanings of "rose-bud," "chrysanthemum" and "the Grecian Urn." All useless, alas, in the hour of trial!

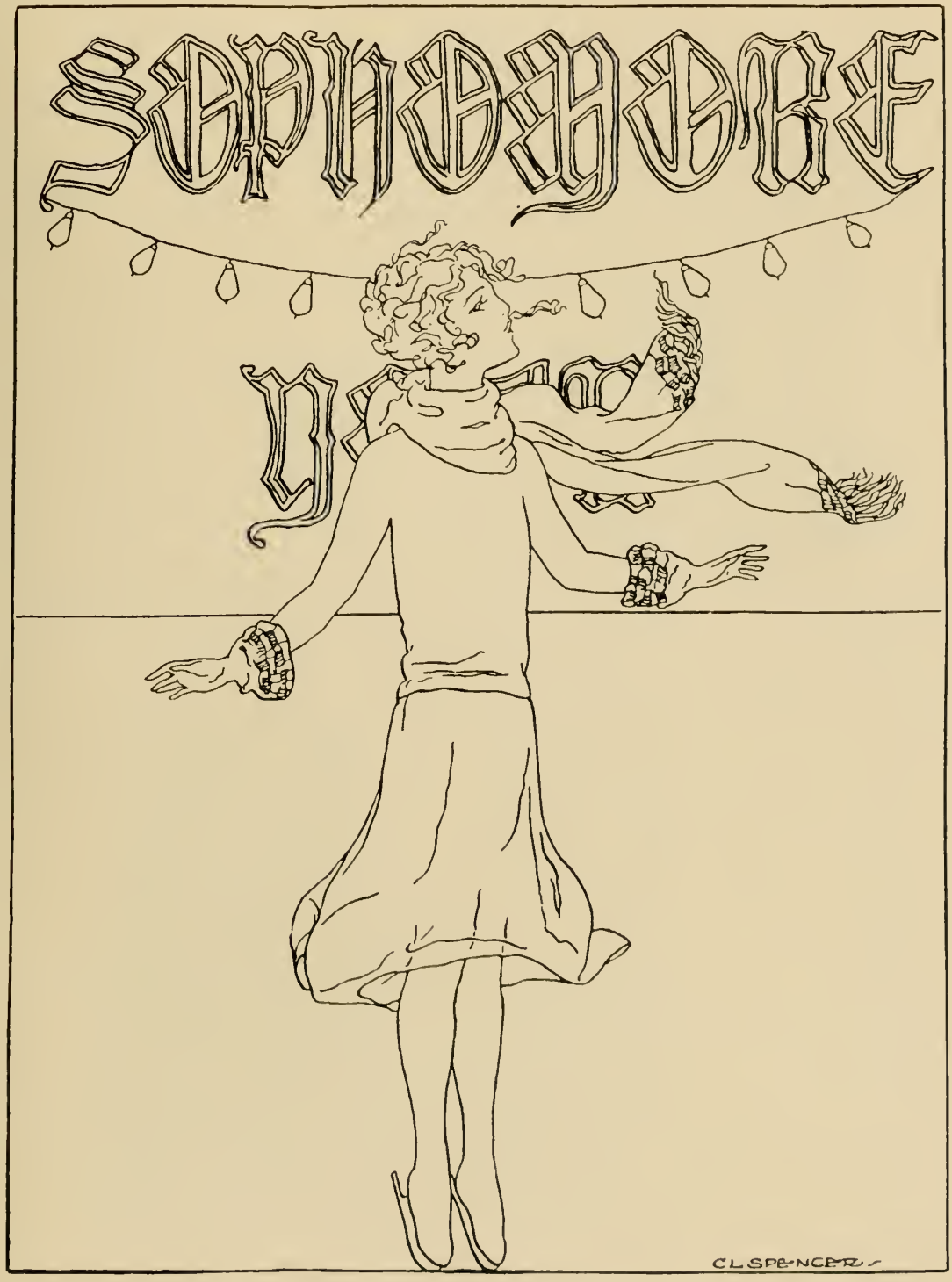
But not even mid-years can last forever, and soon we were celebrating the birth of Washington, in a way which would probably have surprised him not a little. The stunts were overpoweringly clever, especially the Spoken English take-off and the library operetta, in which beautiful music was fearfully and wonderfully joined to the immortal words, "Someone sneaked it out and never signed the card." Inspired by such genius, we became original and gave the first and only all-freshman party in recent college history,—festivities which included Betty Boomer's orchestra and clogging by Nancy Templeton. Meanwhile, perceiving that we were still allowed to live after what we had done at mid-years, we went in for a perfect orgy of trying out, and were ready to begin on Alpha and Phi Kappa when vacation set in. After vacation, luckily, we were absorbed by our first real dance, "fussing Glee Club" in the old way, with the performance of *Pinafore* in the evening. Later, we had the excitement of "running" for our sister class at their much more important party,—but that is ahead of the story. The most startling feature of the spring was a mysterious booklet, which came out of nowhere to cast the first stone at our innocent freshman acceptance of college. *Cassandra* awed us by her audacity.

We were not, however, likewise awed at the athletic ability of the upperclassmen, and proceeded to beat all our betters in hockey. How we had grown in importance, from the lost prep school seniors who had come to Smith in the fall! We were almost sophomores, capable of giving bats and teas, and of putting our friends to bed when it was good for them. We had our side of the rectangle at step-sings, and delighted every one with "Standing in the need of prayer." And only we could enjoy the seniors' singing with true aesthetic detachment.



The weather was beautiful all spring, but the last weeks were hot, with honors for keeping them so divided between the sun and the faculty. Finally it was over, and the fun was just beginning, when the authorities sent us home. In this they acted ill-advisedly, for it is said Hamp would not be consoled, and the heavens wept for seven days and seven nights after we left.

JESSIE BROSS LLOYD.


SOPHOMORE
C.L. SPENCER

# Sophomore Year



VIRGINIA McCALMONT

OFFICERS

*President*
Virginia McCalmont

*Vice-President*
Martha Houser

*Secretary*
Mary Wallace

*Treasurer*
Dorothy Dunning

*Song Leader*
Lavinia Fyke

*Assistant Song Leader*
Marjorie Boomer

CHAIRMEN OF COMMITTEES

SOPHMORE CARNIVAL

*General Chairman,* Mary Sloan
*Invitations,* Ruth McBarron
*Music,* Marjorie Boomer
*Entertainment,* Martha Houser
*Refreshments,* Lavinia Fyke
*Decorations,* Elizabeth Webb

RALLY DAY

*Stunt,* Florence Meling
*Decorations,* Frances Wilson
*Ribbons,* Mary Reynolds *
Frances French

1923 COMMENCEMENT

*Decorations,* Frances Wilson
*Rose Committee,* Margaret Hamp
*Push Committee,* Miriam Keck



MARTHA HOUSER

* Resigned

# Class History---Sophomore Year

We were carefree young things in 1922, not yet broken by the seminars of senior year, nor hysterical over husband-hunting. Whatever criticisms were levelled at us we blithely waved aside with the excuse that, after all, we were passing through a trying transition period. That silenced our bitterest enemies. For in the spring the flapper had gone clean out of fashion, leaving us but a brief summer to acquire a necessary hauteur and charm. We must let down our skirts and lower our voices and draw back our hair in the demure chignon of our grandmothers and fasten at least three buckles of our galoshes as an outward and visible sign of an inward and spiritual grace. After a losing struggle, cavalier abandon had surrendered to maiden prudence.

No one knows why we did not yield whole-heartedly to femininity predicated by obscurity. Perhaps fate had already marked us for fame, a fame achieved at our Sophomore Carnival. Such a night as that was, dismal rain that poured in rivers down our necks, shivering ushers, sodden skaters, reluctant guests. Came a crunching and an ominous hush—the ice was cracking. What a scoop for *Press Board*: SMITH SOPHOMORES SUBMERGED—SELF-POSSESSED PUPILS PERISH IN PARADISE POND. But, trained in the ways of honesty, they reported the more prosaic news that the ice held and the carnival continued.

The accident of weather had brought us before the public eye, but our own ability furthered our meteoric career. The President's praise, "good sports," went to our heads like wine. And, in a mad moment of ambition we conceived the idea of a stunt that brought down the house on Rally Day, It was *Orphans of the Storm*, set to a haunting air that pursued us through our college life. Gilbert and Sullivan would have claimed with pride, inspired bits of the libretto, which began with the condensed characterization of the Orphans:



"One is blind and both are dumb;
Their father is a drunken bum."

None will forget the moment when one of the Orphans reached for high E and missed, but *Weekly* Board shook its collective head wisely and pardoned it with a quotation: "Ah, but a man's reach must exceed his grasp, or what's a heaven for?" When we are alumnæ at a reunion, we will shout with laughter as we recall the guillotine and the coach and four and the flapping hats of the Orphans.

Close on that triumph came athletic victories to prove us a versatile class. As I remember it, long rows of silver cups shone on the 1925 trophy shelves as testimony to our prowess. But our successes may have been more in anticipation than in realization. Those of us with a taste for more ornamental sports took to roller-skating. We felt we made a really pretty picture coasting past the Library, our pleated skirts flying and ribbons in our hair.

Since we were to be proved morons in the next months it was gratifying to know ourselves beautiful morons,—that was all that mattered. We had never posed as scholars; it would have been quite useless. But we did consider ourselves a quick and clever class. But no, the Intelligence tests exposed us as imbeciles, at least in the eyes of the Administration, for it was a sophomore who insisted that Charlie Chaplin write the *Cid,* and that *Lima* was the capitol of *Bean.* Of course, that answer was written tongue in cheek, but the faculty shook their heads over our appalling lack of information and the varied answers to the question, "How many cubic inches are there in a box three inches long, by two inches deep, by four inches wide?"—a relatively simple arithmetical problem, as even we admitted. But intelligence tests are faulty things at best, and besides that we were quite sure we were all suffering from headaches on that particular day and so did badly by ourselves.

All year the seniors said of us, "They're riding for a fall," and their prediction came true only a month before college closed. The upperclassmen rejoiced that they could point their fingers in derision and damn us with the adjective "sophomoric." For at sings was discovered our inability to carry a tune. It was a congenital weakness and incurable. Whatever voices we boasted of were trained to travel the lonely solo path. We grew rather maudlin about the whole matter of sings. What was the sense in writing a clever song only to make a laughing stock of ourselves by our rendering of it?

And so we ended our second year, not without the usual frenzy over examinations. At last we could burn our gym suits and shoes, if we felt in so extravagant a mood. A chosen few stayed for Push Committee, and in the bustle and confusion of commencement, first realized what a leisurely life they had been leading all sophomore year. Little did they suspect how we would be harried by worries and responsibilities our Junior Year.

GENEVIEVE MCELDOWNEY.




MADE
DE
C.L. SPENCER

1925

# Junior Year



MARTHA HOUSER



FRANCES WILSON

### Officers

| | |
|---|---|
| *President* | Martha Houser |
| *Vice-President* | Frances Wilson |
| *Secretary* | Martha Hooker |
| *Treasurer* | Eleanor Lucas |
| *Song Leader* | Lavinia Fyke |
| *Assistant Song Leader* | Barbara Grant |

### Chairmen of Committees

*Community Chest*, Ruth McBarron

### Rally Day

*Show*, Virginia McCalmont

*Decorations*, Elinor Robinson

### Junior Frolic

*General Chairman*, Lavinia Fyke

*Refreshments*, Caroline Jenkins

*Stunts*, Elizabeth Robinson

*Police*, Marjorie Boomer

*Invitations*, Pauline Page

*Costumes and Staging*, Jessie Lloyd

# Class History---Junior Year

Junior year is undoubtedly the best year, as the Freshman Bible and literature of that nature assured us it would be. One is indeed an upperclassman then; the seniors and juniors who overawed us when we were freshmen and sophomores have gone their several ways, and we can relax at last. Academically also, junior year is a great relief. By that time we have rid ourselves of freshman conditions and sophomore requirements; no longer need we contemplate the dreary reaches of geologic time; while the gymnasium has lost for us its gloomy significance and has become merely a place in which to have a Prom.

The class of 1925 had other more specific reasons for enjoying its junior year. We were sweepingly successful at athletics, winning basketball game upon basketball game, and archery contest upon tennis tournament; so that an unprecedented number of *S* sweaters were awarded, and cups and medals inundated us. To prove that we are a thoroughly well-balanced class, we produced not only quantities of athletes, but also eight Junior Phi Beta Kappas. And that scanty and highly selected group, "the Dean's List," is largely incorporated from our number.

Before going home for spring vacation, we elected our Council President and Head of Judicial Board, as well as several Council members and the Editor of *Monthly*. It is curious how one's respect for these dignified offices diminishes as they are filled by one's friends.

On returning from spring vacation we had the Junior Prom, to a running accompaniment of the old joke about "the thirteenth man I asked to Prom has just gone back on me," which was as usual applicable. Then we had a Frolic and distinguished ourselves by most barbaric treatment of the uninvited sophomores who were unfortunate enough to break in. As a result the class of 1926 petitioned not to be obliged



to have a Frolic; at least, that is our version of the current tale that it was forbidden to them by the authorities.

Throughout the spring, if you could call it that, we courageously had Step Sings, which were well attended, in spite of cyclone and blizzard and driving rain. We passed our final examinations with the ease acquired by practice, and the more popular members of our class received Senior Pins.

The next few days left us with a confused impression of a great many fathers and mothers, and our senior friends in caps and gowns looking unfamiliar and somewhat dazed. We took the steps from them to a very dolorous chant, but the solemnity of the occasion was soon relaxed by the stunts that followed.

Finally, in large garden hats and summer dresses, we carried the ivy-chain; there was mud underfoot and fog overhead and we felt rather foolish to be so arrayed in weather which demanded rubbers and raincoats.

* * * * *

We hope it won't rain on our Ivy Day.

ELEANOR GILCHRIST.



# Junior Frolic

## "Vanity Fair"






*Cover Design* . . . . . Jordan, Emerson, Cushing

*Advertisements* . . Northrop, Gillett, Albright, Baldwin, Tenney

*What the Well Dressed Man Will Wear,*
Tyler, Morris, Lawrence, 26 Green

*Art* . . . . . Dickinson, Hubbard, Washburn

*Theatre* . . . . . Belmont Avenue

*Hall of Fame* . . . . . Talbot, Capen, Faunce

*Caricatures* . . . . Chapin, Dewey, Hatfield, Wallace

*Back Cover Design* . . . . Haven, Sessions, Elm Street





# 1925



# Junior Ushers



HELEN LOW
Head Usher

Suzanne Ackerman
Priscilla Alden
Sarah Elizabeth Allen
Margaret Arnstein
Impi Arvo
Katherine Atwater
Phyllis Bagg
Ruth Bagley
Carol Baker
Margaret Barnes
Elizabeth Barrett
Mary Barry
Caroline Bedell
Catherine Blake
Virginia Blunt
Frances Bolton
Marion Bond
Doris Booth
Helen Booth
Francese Bothfeld
Caroline Boyer
Leila Brady
Elizabeth Brodel
Elizabeth Brown
Priscilla Brown
Katharine Brownell
Ida Burgess
Dorothy Burnham
Margaret Burnham
Catharine Calhoun
Josephine Cannon
Margery Cary
Josephine Chovey
Barbara Churchill
Eunice Clapp
Gladys Clark
Katherine Clarkson
Jeanette Coon
Frances Copeland
Virginia Cosby
Cheryl Crawford
Mary Crawford
Helen Curtis
Alice Curwen
Anna Dallinger
Constance Davidge
Anna Davis
Cornelia Dean
Miriam Dionne
Marian Donahue
Anna Doyle
Florence Drake
Dorothy Dreyfus
Lillian Duberg
Dorothy Dunning
Rose Dyson
Justine Entz
Elizabeth Eulass
Pauline Fairbanks
Hanna Faterson
Merl Fisk
Elizabeth Fitzgerald
E. Alberta Flanagan
Virginia Folsom
Margaret Foote
Frances French
Eleanor Fuller
Edith Gaff
Beatrice Gale
Clarace Galt
Alice Garlichs
Helen Geiger
Mary Gerould
Grace Gibson
Eleanor Gilchrist
Dorothy Gile
Frieda Goodenough
Dorothy Gordon
Elizabeth Gould
Eleanor Grant
Kathleen H. Grant
Janet Greenburgh
Eleanor Hall
Beulah Hanson
Doris Harmon
Elizabeth Hartman
Doris Hassell
Marjorie Hedwall
Helen Heffernan
Ruth Hene
Elizabeth Hildreth
Julia Himmelsbach
Helen Hitchcock
Martha Hooker
Constance Houghton
Martha Houser
Louise Hoyde
Margaret Howard
Hilda Hulbert
Eustis Hundley
Josephine Hurst
Mary Huston
Kathryn James
Helen Jillson
Helen Johnson
Catherine Jones
Mary Joslin
Elizabeth Judkins
Alice Judson
Vieno Kajander
Miriam Keck
Elizabeth Keith
Edna Kiesewetter
Leta Kirk
Anne Kohler
R. Eleanor Krick
Elizabeth Lane
Edna Laurin
Marian Leonard
Dorothy Libaire
Helen Lincoln
Margaret Linley
Jessie Lloyd
Helen Low
Eleanor Lucas
Carolyn Lyle
Martha McAvoy
Louise McGregor
Ruth E. McKeown
Grace Magee
Mary Maugan
Josephine Mannion
Louise Marion
Mary-Eleanor Marsh
Esther Mason
Frances Means
Carolyn Melchers
Perchik Melik
Dorothy Miller
Helen Moor
Eloise Morford
Elisabeth Morrow
Virginia Mueller
Isabel Munroe
Nora Nelson
Mary O'Donnell
Dorothy Ordway
Esther Page
Pauline Page
Alice Paine
Elizabeth Parkhurst
Helen Patch
Rebecca Petrikin
Dorothy Pickard
Eleanor Pote
Olive Potter
Irene Rachdorf
Marjorie Rankin
Frances Resnik
Elisabeth Rice
Elsie Riley
Elinor Robinson
Elizabeth Robinson
Margaret Robinson
Marie Rolland
Nell Russell
Eleanor Rust
Alice Sailor
Georgiana Schaub
Louise Schmauk
Katharine Sears
Mary Sebring
Ruth Seinfel
Josephine Setze
Wilma Shannon
Catherine Shimer
Helene Shincel
Lucille Shyev
Erna Sievers
Mary Sloan
Augusta Smith
Dorothy Smith
Shirley Smith
Catherine Spencer
Beatrice Stuart
Eleanor Stubbs
Margaret Sturges
Eunice Tait
Kathleen Tildsley
Josephine Tompkins
Elizabeth Towle
Ruth Townsend
Irene Trafford
Natalie Van Ulm
Elizabeth Wales
Dorothea Walker
Elizabeth Wanamaker
Elizabeth Ward
Frances West
Charlotte Wetherell
Eunice Wheeler
Janet Wilcox
Clara Williams
Elizabeth T. Williams
Mildred Williams
Frances Wilson
Dorothy Winslow
Isabel Wisner
Lettie Witherspoon
Nancy Wochnert
Linda Woodworth
Mary Boardman Wright

# Junior Promenade

*General Chairman* . . . . . Elizabeth Poole
*Refreshments Chairman* . . . . . Katherine Bulkley
*Head Usher* . . . . . Grania Knott

### Floor Committee
*Chairman,* Frances Wilson

Mabel Cahoon — Kathleen Grant
Constance Davidge — Genevieve McEldowney

### Invitations Committee
*Chairman,* Barbara Churchill

Anne Brown — Virginia Mueller
Emma Heap — Elizabeth Wales
Eleanor Lucas — Elizabeth Ward

### Theater Committee
*Chairman,* Ruth McBarron

Isobel Buckley — Grania Knott

### Music Committee
*Chairman,* Elizabeth Webb

Marjorie Boomer — Cornelia Dean

### Chaperone Committee
*Chairman,* Beatrice Gale

Carol Baker — Irene Trafford

### Tea Dance Committee
*Chairman,* Barbara Grant

Leta Kirk — Pauline Page — Gladys Ross

### Program Committee
*Chairman,* Josephine Cannon

Catherine Jones — Elizabeth Ann Patterson



ELIZABETH POOLE
Chairman


SEND
YEAR

1925

# Senior Year



MARTHA HOOKER

OFFICERS

*President*
Martha Hooker

*Vice-President*
Martha McAvoy

*Secretary*
Anne Brown

*Treasurer*
Josephine Cannon

*Song Leader*
Lavinia Fyke

*Assistant Song Leader*
Marjorie Boomer

CHAIRMAN OF COMMITTEES

RALLY DAY

*Ribbons,* Josephine Cannon
*Decorations,* Justine Entz
*Show,* Nancy Templeton
*Rally in Gymnasium,* Dorothy Pickard
*Basketball Game,* Marjorie Boomer

SENIOR PINS

*Chairman,* Louise Hovde
Dorothy Allott Natalie Van Ulm
Mary Orlady

FIFTIETH ANNIVERSARY BIRTHDAY GIFT

*Chairman of Undergraduate Committee*
Frances Wilson

*Chairman of Senior Committee,*
Elizabeth Webb
Nancy Templeton Dorothy Miller
Virginia Thieme Elisabeth Morrow

EXECUTIVE FINANCE COMMITTEE

*Chairman,* Josephine Cannon
Louise Hovde Margaret Arnstein
Elinor Robinson Martha Hooker



MARTHA McAVOY

# Class History---Senior Year



On September 23, 1924, the seniors bustled officiously into John M. Greene, advisees in hand, and sat down authoritatively in the front row seats. As a matter of fact, however, they felt unnaturally unauthoritative. College had grown beyond their recognition during the summer: the new gymnasium and music hall had been completed, the names of various old buildings had been changed, the new dean sat installed upon the platform. The naïve questioning of their advisees made them a bit uneasy. Their sharpened intuition enabled them to answer the question, "Is Mrs. Bernard nice?" in the superlative, but as to the dimensions of the new gym . . . Fortunately three years' experience with inexplicable quiz questions had taught them not to be abashed; they lowered the carrying quality of their Spoken English voices and replied: "You mustn't talk at chapel." To be spared future embarrassment they investigated the matter at their earliest opportunity, and their naivete and delight at the embodiment of their three-year-long hopes made the occasion one of great pathos. A tear coursing down each furrowed cheek (of those of them, that is, who had not been incapacitated by their arduous struggle for existence) plunged into the brine.

In a few weeks after the opening of college, they dropped their cares and responsibilities for Mountain Day, and most of them managed to present the semblance of youthful alacrity. Some of them seized the belated occasion to walk the range at last; a few of the class, however, were in a state of such pitiable lassitude that they dared only ride around and around the environs in a street car.

On October 12, the college suffered a severe loss in the death of President Seelye. The class of 1925, which had known him for three years, had come to regard him as the moral and spiritual guardian of the college, and they felt a new sobering responsibility in maintaining the high standards which he had taught.

Before fall was over, preparations began to be made for the departure of the seniors. The Grécourt gates were dedicated, and 1925 was told that these gates should symbolize their exodus from their college and their spectacular entrance into the world, with their overpowering accumulation of charm and intelligence. At election time they showed their knowledge of politics and government and their qualifications for the vote by helping to make the Northampton campaign a fittingly brilliant one; they mounted soap-boxes, betted heavily, waved torches and cheered. And to signalize its new and mature role, the college was allowed to stay out until eleven o'clock to wait for the election returns!

Suddenly the world was startled by the appearance of two phenomena which indicated the extreme significance of the year 1924-1925. One was the plague which was introduced into the college by two members of the senior class. The

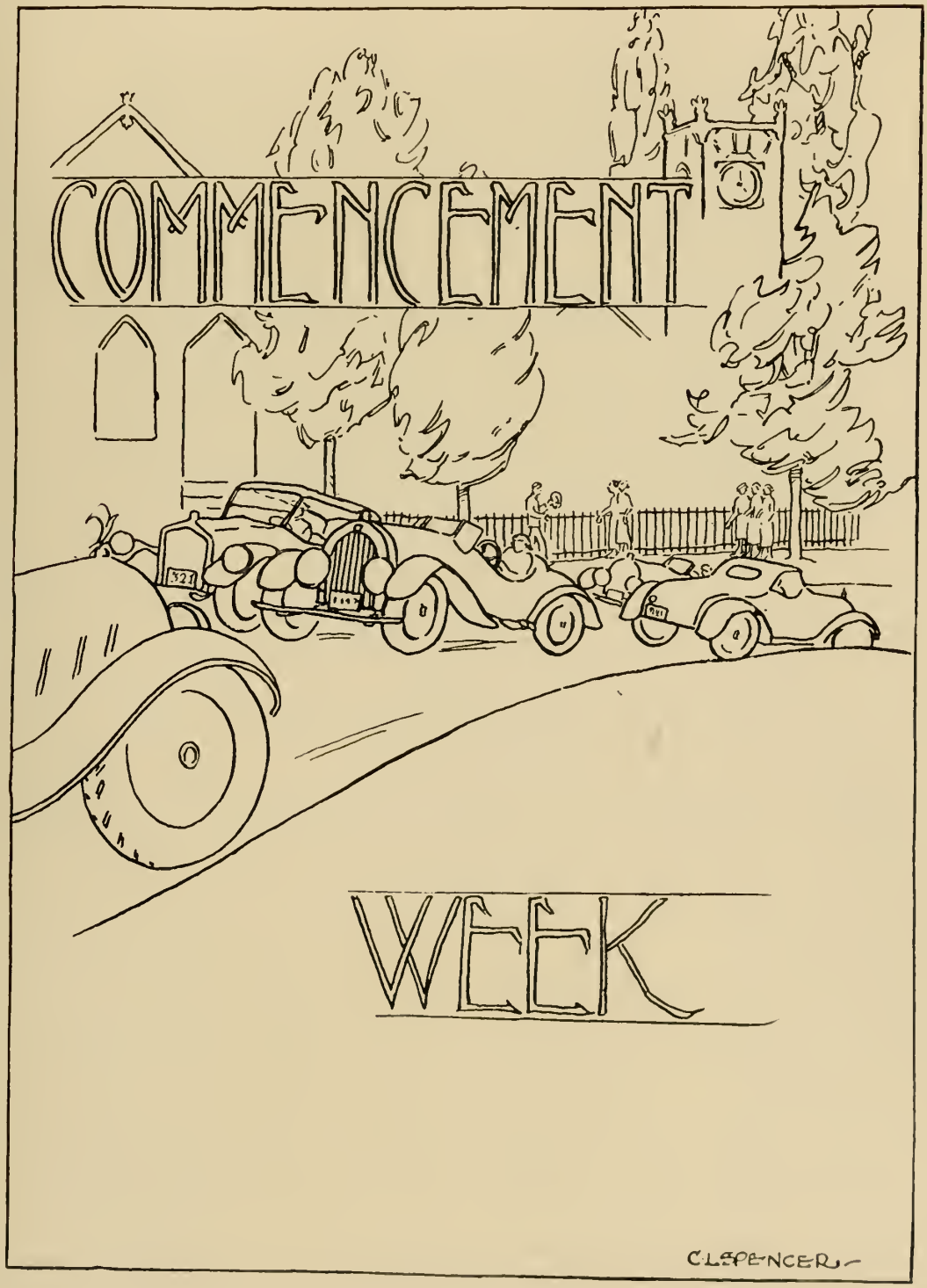
notoriety was gratifying,—but what if Smith, and especially its senior representatives, should be wiped out? The entire college realized its importance to humanity, and rushed *en masse* to the town doctors for vaccination; and numerous veterans were able to go to Cambridge and assure Harvard and Dartmouth that they were still able to illuminate society. The second omen was the eclipse of the sun. Agog with scientific zeal, the college rose at dawn, donned costumes, correct scientifically though not aesthetically, braved the cold and travelled to Connecticut, where the officially astronomical members made careful records of the duration length, shadow bands and the appearance of the corona. One fact only was omitted from the archives,—the cause of the eclipse,—and this shall now be duly registered: by processes of induction and deduction, by mathematical calculations and by translations of Chinese astrology, it has been discovered that it heralded the graduation of the class of 1925.

On Rally Day the class broke its collective chrysalis and made its début. For three years it had been the college caterpillar, and crawled its tortuous way in the realms of knowledge ploddingly, unassumingly, but voraciously withal; now it had acquired knowledge to the bursting point,—it had become a butterfly! Henceforth it should do nothing but flit from pleasure to pleasure. In such a frivolous spirit, the seniors entered into the Junior Promenade and quite outdid their rivals. During the spring term they discovered manifold pleasures: they rode, motored or walked in the country, they ate heartily, they frequented Paradise, and they accepted the merited adulation of the underclassmen with modesty.

Commencement came at last; they had a feeling of compunction about leaving Northampton and tried to flunk their finals,—but it was no use,—they had become too clever. And since they had been chosen to celebrate the fiftieth anniversary they might as well comply graciously. So they made the occasion a highly successful one: they were witty in the Ivy oration, dramatic in the play, attentive at Baccalaureate, pathetic and dignified at commencement, and charming all the time. No wonder their parents swelled with pride, the alumnae with reminiscences, and the rest of the college with awe. They felt a trifle sad themselves, but they looked forward to the warm reception which the world was undoubtedly prepared to extend to such a prodigious class.

HELEN TREADWAY JOHNSON.




COMMENCEMENT
WEEK
C.L.SPENCER



## Pantomime Committee

*General Chairman*
Cheryl Crawford

*General Executive*
Margaret Arnstein

*Composer*
Dorothy Smith

*Chairman of Scenery*
Isabella Walsh

## Commencement Play Committee

*General Chairman*
Cheryl Crawford

*Dramaturgy*
Grania Knott

*Business Manager*
Margaret Barnes

*Chairman of Lighting*
Kathleen Tildsley

*Chairman of Costuming*
Emma Heap

*Chairman of Publicity*
Justine Entz

*Chairman of Properties*
Elsie Butler

*Chairman of Staging*
Frances Wilson

1925



# "Poltarness, Beholder of Ocean"

Prince . . . . . Jeannette Strodthoff

*Members of the Cast*

Virginia V. Hart

Louise Hovde

Eustis Hundley

Eleanor Loeb

Florence Meling

Georgiana Schaub

1925



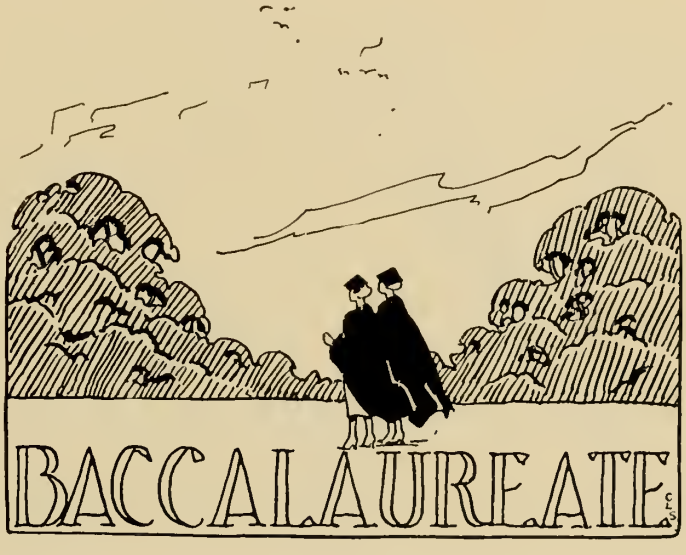
# IVY DAY

E B R.

SATURDAY, JUNE THIRTEENTH

| | |
|---|---|
| IVY EXERCISES ON THE CAMPUS | 10.00 A. M. |
| IVY EXERCISES IN JOHN M. GREENE HALL | 11.00 A. M. |
| SOCIETY REUNIONS | 4.00 P. M. |
| CLOSING CONCERT | 3.15 P. M. |
| COLLEGE SING | 6.30 P. M. |
| DRAMATICS | 7.15 P. M. |
| GLEE CLUB CONCERT | 8.30 P. M. |
| "CIRCLING YEARS OF SMITH" | 9.30 P. M. |

1925




Sunday, June Fourteenth

Baccalaureate Exercises in Sage Hall, 11 a. m.

Address by President Neilson

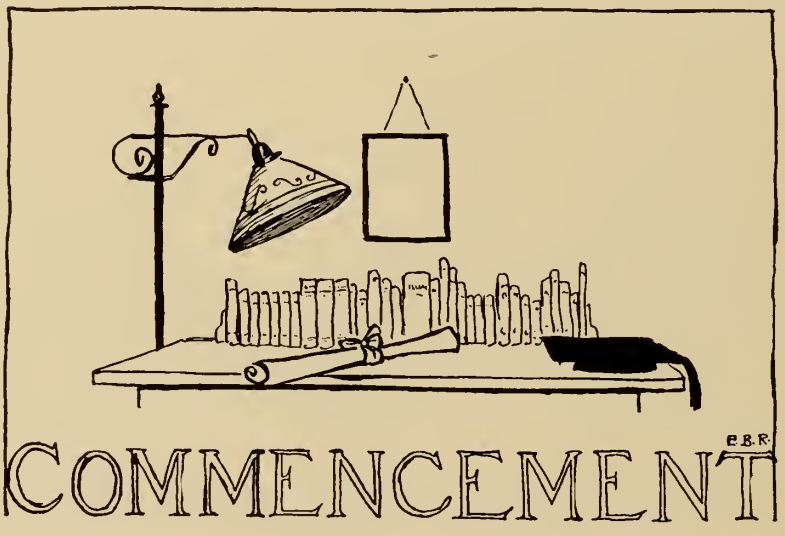
Reception Given by President and Mrs. Neilson, 3 p. m.

Organ Vespers in John M. Greene Hall, 5 p. m.

Smith College Symphony Orchestra, 8.15 p. m.

Organ Music, 9.30 p. m.

1925




MONDAY, JUNE FIFTEENTH

JOHN M. GREENE HALL . . . . . 10.30 A. M.

ADDRESS BY ADA LOUISE COMSTOCK

FIFTIETH ANNIVERSARY PARTY . . . . . 2.30 P. M.

CLASS SUPPER IN ALUMNAE GYMNASIUM . . . . 6.00 P. M.

1925




MONDAY, JUNE FIFTEENTH

ALUMNAE GYMNASIUM, 6 P. M.

*Toastmistress*

MARY SLOAN

# Ivy Day Song

April rain cast silver shadows
  Like a web across the grass,
By a pool the young white birches
  Saw their slimness in a glass.
What have we to do with shadows?
  Shadows pass.

May flung clouds of apple blossoms
  Down in every hollow glade,
Violet, primrose, pale arbutus
  Through the woods and meadows strayed;
And we turned to watch the pageant.
  Blossoms fade.

Now the year is at its high tide,
  Longer here we may not stay,
All the wide, white roads are calling,
  Calling, calling us away;
Broken are the bonds that held us
  Yesterday.

Grow then, sturdy little ivy,
  In the warm earth spread apace,
Token to the ones that follow
  That we looked on learning's face
And have touched the hem of beauty,
  In this place.

*Words by* FRANCES DORRIS

# Committee on Commencement Exercises

### Ivy Day Committee

Elisabeth Morrow, *Chairman*

Frances French
Frances Higginbotham
Catharine Jones
Alice Judson
Marjorie Rankin
Elizabeth Robinson

### Ivy Song Committee

Margaret Linley, *Chairman*

Frances Dorris
Mary Gerould
Harriet Lane
Sally Linley
Elizabeth Robinson
Dorothy Smith

### Commencement Printing

*Elinor Robinson, Doris Booth } *Chairman*

Helen Booth
Katherine Cogswell
Eloise Morford
Barbara Priest
Mildred Williams
Lettie Witherspoon

### Commencement Orator

Frances Wilson, *Chairman*

Ruth McBarron
Elisabeth Morrow

### Class Supper Committee

Beatrice Gale, *Chairman*

Marjorie Boomer
Martha Houser
Leta Kirk
Helen Low
Eloise Morford
Lettie Witherspoon

### Committee on Order of Marching

Dorothy Allott, *Chairman*

Carol Baker
Constance Hirschy
Martha Hooker
Helen Low

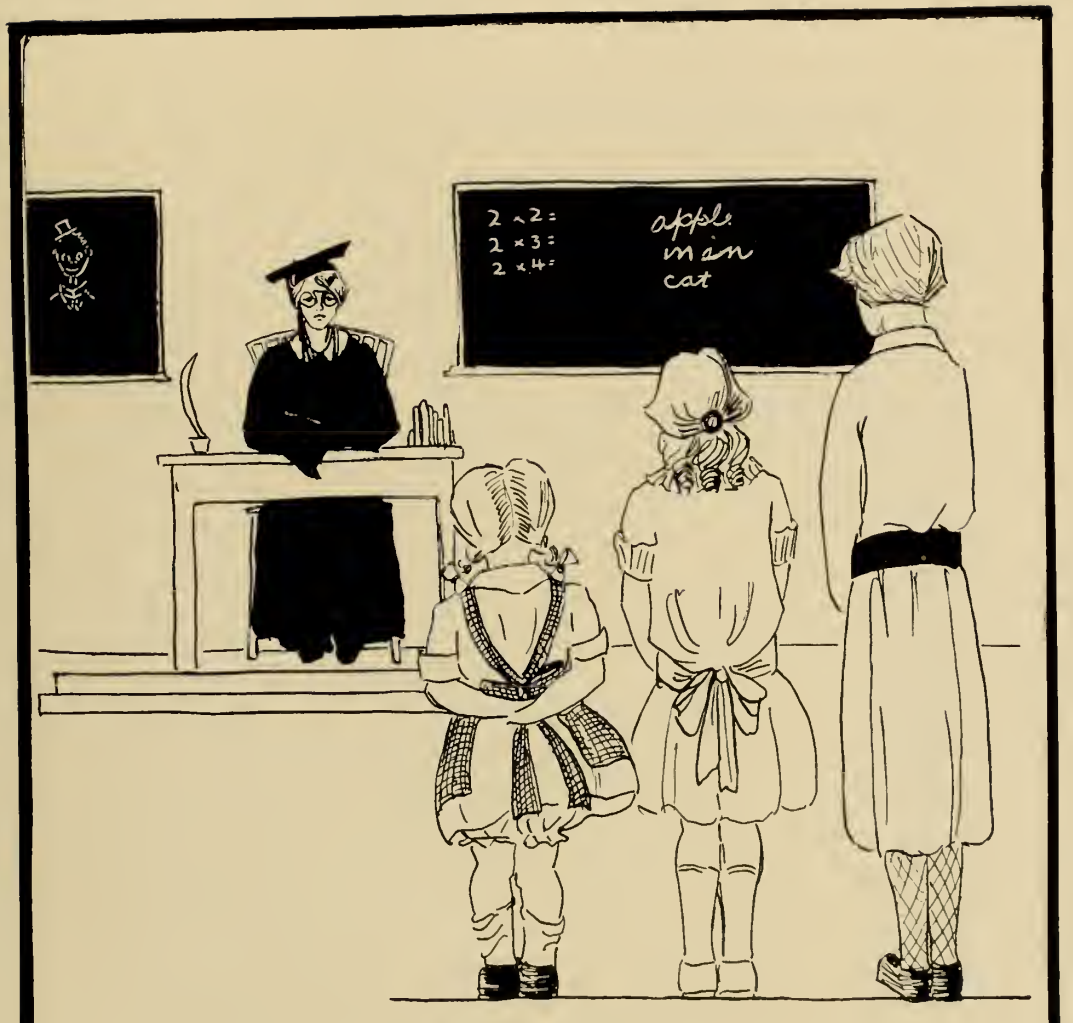
### Cap and Gown Committee

Margaret Arnstein, *Chairman*

Elizabeth Allen
Eunice Clapp
Dorothy Gile
Julia Himmelsbach
Virginia Hunt
Elizabeth Lane
Pauline Page
Edith Showers
Josephine Tompkins

* Resigned






# THE OTHER CLASSES

E.B.K.

# To 1926

We met you when you entered here,
And, ages older by a year,
We led you round collegiate land
With stern and sophomoric hand.
We felt a solemn urge to pass
Our wealth of wisdom to your class.
Next year we came to realize
You had indeed grown very wise;
Your subtle ways and strength of arm
Caused us delight and some alarm.
And now we will prognosticate
That when you come to graduate
You'll find it very hard to do.
Our last words are, that we do, too.













# To 1927

Searching all our four years through,
Last advice we pass to you;
That each of you herself comport
Both as a student and a sport.

Bluff your teachers to a man,
Learn your lessons when you can,
And fill the Monthly with good stuff
So Class Book Board will have enough.

Don't neglect the joys of gym,
Don't forget to learn to swim,
Play all games and win them too
Make the Odds all proud of you.

Thus, dear sisters, goes our verse,
Keen, incisive, vigorous, terse,
Unspoiled by that laborious study
Which makes the intellect grow muddy.













# To 1928

Before we even knew you, '28,
Exams and horoscopes pronounced you great.
We pictured you with glasses on your nose,
Eschewing men and moving picture shows.
But it has been our very glad surprise
To find that you are young as well as wise,
And handle cuts and week-ends in a way
That proves to us you must know how to play;
And what is more—these bursts of girlish joy
Come quite unmixed with Registrar's Alloy;
For still in all your work you scintillate.
Our love and admiration, '28!



# 1925













# ORGANIZATIONS





1925

# Smith College Council



MARY WALLACE
President of Council



MARY SLOAN
Chairman of Judicial Board

FRESHMAN YEAR

Helen Sargent — Elizabeth Webb

SOPHOMORE YEAR

Virginia McCalmont — Elizabeth Ward

JUNIOR YEAR

Martha Houser — Miriam Keck

Mary Wallace

SENIOR YEAR

Lavinia Fyke — Dorothy O'Brien
Martha Hooker — Mary Sloan
Genevieve McEldowney — Nancy Templeton

Mary Wallace

# House of Representatives



DOROTHY O'BRIEN
President of the House

## Senior Year

### HOUSE PRESIDENTS

Elizabeth Barrett
Mary Berryman
Eleanor Briggs
Edna Charlton
Josephine Chovey
Betty Coates
Virginia Cosby
Anna Dallinger
Cornelia Dean
Margaret Foote
Helen Geiger
Mary Gerould
Dorothy Gile
Virginia Hart
Katherine Humphries
Kathryn James
Leta Kirk
Vieno Kajander
Margaret Linley
Esther Mason
Virginia Mueller
Agnes Murray
Esther Page
Barbara Priest
Elizabeth Robinson
Alice Sailor
Louise Schmauk
Sylvia Scaramelli
Jeannette Scott
Ruth Seinfel
Erna Sievers
Eunice Tait
Josephine Tompkins
Elizabeth T. Williams
Mildred Williams

### REPRESENTATIVES

Phyllis Bagg
Elizabeth Brödel
Josephine Cannon
Virginia Folsom
Barbara Grant
Kathryn Hourihan
Elizabeth Judkins
Louise McGregor
Merle McCarthy
Dorothy Smith
Elizabeth Wanamaker
Frances Wilson
Isobel Wisner
Dorothy Winslow

# 1925

## Junior Year

### HOUSE PRESIDENTS

Frances Bothfeld
Margaret Bradley
Anne Brown
Katherine Clarkson
Cheryl Crawford
Margaret Foote
Freida Goodenough
Vieno Kajander
Ruth Lilly
Ruth Seinfel
Mary Sloan
Elizabeth Webb

### REPRESENTATIVES

Eunice Blake
Doris Booth
Elsie Butler
Mabel Cahoon
Josephine Cannon
Eunice Clapp
Margaret Dewey
Pauline Fairbanks
Margaret Hamp
Julia Himmelsbach
Martha Houser
Helen Jillson
Elizabeth Judkins
Leta Kirk
Elizabeth Lane
Helen Low
Frances Means
Serena Niles
Dorothy O'Brien
Eleanor Poppenhusen
Irene Rachdorff
Marjorie Rankin
Margaret Scott
Louise Van Voast
Elizabeth Wales
Constance Walter
Helen Wulbern

## Sophomore Year

### HOUSE PRESIDENTS

Anna Davis
Rose Dyson
Margaret Hamp
Katherine Johnson
Irene Rachdorff
Marjorie Rankin
Dorothea Walker
Janet Wilcox
Letty Witherspoon

### REPRESENTATIVES

Josephine Benz
Elizabeth Blaisdell
Marjorie Boomer
Mary Brower
Josephine Cannon
Marion Dionne
Frances Harvey
Julia Himmelsbach
Virginia Hunt
Elizabeth Judkins
Martha Jennings
Genevieve McEldowney
Elizabeth Parkhurst
Nell Russell
Margaret Robinson
Louise Schmauk
Mary Wallace
Eunice Wheeler



1925



LAVINIA FYKE

# Smith College Association for Christian Work

Lavinia Fyke . . . . . *President*
Virginia Mueller . . . . . *Vice-President*

## Cabinet Members

### Junior Year

Frances Wilson . . . . . *Treasurer*
*Frances Harvey . . . . . *Social Service*
Katherine Bulkley . . . . . *Social Service*
Lavinia Fyke . . . . . *Head of Representatives*
Elizabeth Webb . . . . . *Social Activities*
Josephine Cannon . . . . . *Discussions*

### Sophomore Year

Elisabeth Morrow . . . . . *Secretary*

* Left College



# S. C. A. C. W. Cabinet

CHAIRMEN OF DEPARTMENTS AND COMMITTEES

| | |
|---|---|
| Dorothy Gordon | *Religious Services* |
| Eloise Morford | *Deputations* |
| Virginia Thieme | *Social Service* |
| Helen Low | *Silver Bay Leader* |
| Dorothy Dunning | *Missions and Student Volunteers* |
| *Pauline Page | *Publicity* |

* Resigned



# Silver Bay Delegates

1922

Anne Brown
Frances Harvey
Margaret Robinson
Marie-Louise Schmauk

1923

Christine Baumann
Caroline Bedell
Katherine Bulkley
Margery Cary
Dorothy Dunning
Lavinia Fyke
Miriam Keck
Helen Low
Esther Mason
Elinor Robinson
Wilma Shannon
Elizabeth Wales
Mary Wallace
Elizabeth Ward
Elizabeth T. Williams



HELEN LOW

1924

Margaret Arnstein
Leila Brady
Dorothy Burnham
Josephine Cannon
Anna Dallinger
Frances French
Lavinia Fyke
Dorothy Gordon
Elizabeth Gould
Kathleen Grant
Julia Himmelsbach
Martha Hooker
Catharine Jones
Alice Judson
Elizabeth Keith
Elizabeth Lane
Jessie Lloyd
Helen Low
Helen Moor
Eloise Morford
Virginia Mueller
Pauline Page
Nell Russell
Mary Sebring
Josephine Tompkins
Mary Wallace
Elizabeth Webb
Mildred Williams
Katherine Whitney
Lettie Witherspoon

# Indianapolis Delegates

Katherine Bulkley
Josephine Cannon
Lois Cochran
Dorothy Dunning
Helvi Haati
Martha Hooker
Georgiana Schaub
Louise Schmauk











# Student Advisers, 1924-1925

Suzanne Ackerman
Hope Adams
Dorothy Albeck
S. Elizabeth Allen
Margaret Arnstein
Impi Arvo
Katharine Atwater
Carol Baker
Jane Baker
Lucy Barnard
Margaret Barnes
Elizabeth Barrett
Mary Barry
Marie Barstow
Caroline Bear
Caroline Bedell
Rebecca Beeman
Catherine Blake
Eunice Blake
Virginia Blunt
Frances Bolton
Marjorie Boomer
Francese Bothfeld
Caroline Boyer
Lois Boynton
Margaret Bradley
Mary Bradley
Elizabeth Brodel
Anne Brown
Katherine Brownell
Katherine Bulkley
Eleanor Burckhardt
Ida Burgess
Elsie Butler
Mabel Cahoon
Catharine Calhoun
Josephine Cannon
Helen Carpenter
Barbara Churchill
Eunice Clapp
Gladys Clark
Betty Coates
Lois Cochran
Frances Copp
Mary Crawford
Alice Curwen
Anna Dallinger
Constance Davidge
Cornelia Dean
Miriam Dionne
Marian Donahue
Martha Dorman
Lillian Duberg
Dorothy Dunning
Rose Dyson
Justine Entz
Elizabeth Eulass
Winifred Evans
Pauline Fairbanks
Hanna Faterson
Merl Fisk
Elizabeth Fitzgerald
Alberta Flanagan
Mary Foss
Frances French
Lavinia Fyke
Edith Gaff
Clarace Galt
Alice Garlichs
Helen Geiger
Mary Gerould
Frieda Goodenough
Dorothy Gordon
Kathleen Grant
Marian Hagler
Eleanor Hall
Beulah Hanson
Virginia Hart
Elizabeth Hartman
Helen Hartzell
Doris Hassell
Emma Heap
Ruth Hene
Cecelia Herstein
Elizabeth Hildreth
Doris Hill
Helen Hitchcock
Martha Hooker
Constance Houghton
Martha Houser
Hilda Hulbert
Katherine Humphries
Eustis Hundley
Virginia Hunt
Judelle MacG. Huston
Kathryn James
Dorothy Jealous
Caroline Jenkins
Martha Jennings
Helen Jillson
Helen Johnson
Kathryn Johnson
Catharine Jones
Mary Joslin
Elizabeth Judkins
Alice Judson
Babette Kafka
Vieno Kajander
Ruth Kayton
Miriam Keck
Elizabeth Keith
Edna Kiesewetter
Arline Knight
Grania Knott
Anne Kohler
Eleanor Krick
Elizabeth Lane
Harriet Lane
Isabel Lewis
Terice Liebeskind
Margaret Linley
Sally Linley
Jessie Lloyd
Elinor Loeb
Elizabeth Loring
Helen Low
Eleanor Lucas
Carolyn Lyle
Ruth McBarron
Virginia McCalmont
Louise McGregor
Bernice McIlhenny
Ruth McKeown
Grace Magee
Josephine Mannion
Louise Marion
Mary-Eleanor Marsh
Esther Mason
Frances Means
Carolyn Melchers
Dorothy Miller
Helen Moor
Virginia Mueller
Helen Munz
Nora Nelson
Dorothy O'Brien
Dorothy Ordway
Esther Page
Pauline Page
Alice Paine
Margaret Pantzer
Louva Parker
Elizabeth Parkhurst
Helen Patch
Elizabeth Patterson
Marjorie Peabody
Katharine Phealan
Dorothy Pickard
Eleanor Poppenhusen
Eleanor Pote
Olive Potter
Barbara Priest
Irene Rachdorf
Ethel Ranney
Mary Rhodes
Elisabeth Rice
Helen Rice
Elinor Robinson
Elizabeth Robinson
Margaret Robinson
Ellen Rogers
Mary Rossen
Nell Ford Russell
Eleanor Rust
Alice Sailor
Sylvia Scaramelli
Georgiana Schaub
Mary Sebring
Ruth Seinfel
Wilma Shannon
Ethel Sherman
Helene Shincel
Augusta Smith
Dorothy Smith
Lois Smith
Shirley Smith
Beatrice Stuart
Margaret Sturges
Dorothy Tait
Eunice Tait
Virginia Thieme
Kathleen Tildsley
Josephine Tompkins
Elizabeth Towle
Irene Trafford
Marion Turner
Natalie Van Ulm
Dorothea Walker
Mary Wallace
Elizabeth Ward
Elizabeth Webb
Charlotte Wetherell
Eunice Wheeler
Clara Williams
Lucy H. Williams
Mildred Williams
Frances Wilson
Ernestine Wiltse
Dorothy Winslow
Jean Wise
Lettie Witherspoon
Mary Wright



# Debating Council

Martha McAvoy . . . . . *President*
Sylvia Scaramelli . . . . . *Secretary-Treasurer*
Frances Wilson . . . . *Chairman of Intercollegiate Debate*
Catherine Jones . . . . *Chairman of Social Committee*
Kathleen Tildsley . . . . . *Chairman of Publicity*

JUNIOR YEAR

Margaret Arnstein . . . . . *Secretary-Treasurer*
Martha McAvoy . . . . *Chairman of Social Committee*
Josephine Cannon . . . . . *Chairman of Publicity*

ODD-EVEN DEBATE, 1923

Margaret Arnstein, *Alternate* — Betty Coates, *Speaker*
Caroline Bedell, *Speaker* — Helen Johnson, *Alternate*
Katherine Bulkley, *Speaker* — Sylvia Scaramelli, *Alternate*

WILLIAMS-SMITH DEBATE, 1924

Martha McAvoy, *Speaker* — Sylvia Scaramelli, *Speaker*
Frances Wilson, *Coach*

AMHERST-SMITH DEBATE, 1924

Bernice McIlhenny, *Speaker* — Frances Wilson, *Coach*

INTERCOLLEGIATE DEBATE, 1924

Catherine Jones, *Coach*

INTERCOLLEGIATE DEBATE, 1925

Martha McAvoy, *Coach*

DARTMOUTH-SMITH DEBATE, 1925

Eunice Blake, *Speaker* — Catherine Jones, *Coach*
Sylvia Scaramelli, *Coach*


ERIC STAHLBERG

# DRAMATICS



C.L. SPENCER



# Dramatics Association Council

## Senior Year

Cheryl Crawford . . . . . *Producing Director*
Margaret Barnes . . . . . *Business Manager*

## Chairmen of Committees

Margaret Linley . . . . . *Staging*
Emma Heap . . . . . *Costumes*
Grania Knott . . . . . *Dramaturgy*
Kathleen Tildsley . . . . . *Lighting*
Justine Entz . . . . . *Publicity*
Elsie Butler . . . . . *Properties*

## Junior Year

Anna Dallinger . . . . . *Secretary*
Frances Wilson . . . . . *Head of Publicity*

# Dramatics

The class of 1925 has proved itself beyond question a patron of the arts, if only in its devotion to the drama. Not content to trust our reputation for histrionic merit, as have other classes, to a gifted but jaded few, we have rallied in numbers to assist in the fashioning of our dramatic history. Names have shown with meteoric brilliance from time to time, only to drop into oblivion; as if, content with having given their share of talent to our stage, their owners had chosen other less temperamental paths. Class presidents, athletes, Phi Betes have trodden our boards under obscurer names, wherein they have not only shown their versatility, but given us the spectacle of a practical application of the arts as a preparation for life. But, in addition to this loyal support from other fields, we can claim as many and as brilliant extra-curricular professionals in the drama as in any of our other pre-eminent interests.

When the spring of our freshman year gave us an opportunity to develop our latent talents, we early showed ourselves eager for theatrical fame. In the first production of the spring, the success of *The Dragon* rested largely on members of our class. The names of Anna Dallinger and Elinor Loeb, since familiar to campus theatregoers, appeared in the cast. Virginia McCalmont, besides presaging our brilliant future in her excellent performance, gave still another illustration of the native strength of the class backbone in her determination to go through with the part, though she was borne to the infirmary from the stage door at the close of the play! Our first mark in the history of producing was here set faintly in the persons of Frances Bolton and Jessie Lloyd, who served on committees, obscurely of course,—but still an achievement for freshmen.

The size of the cast for *If I Were King* gave twenty-nine more freshmen an intimate connection with the smell of grease paint and the nervous thrill of apprehension that precedes the entrance of a mob. It is significant that the names of Blake, Crawford, Tester, Foss, Wanamaker and Ranney thus early appeared on college play bills.

But it was in the following year that our distinct acting personalities began to emerge from the mobs of our dramatic infancy. The first production of the fall gave prominence to Kathleen Tildsley and Ruth Tester in a charmingly performed scene from the *Romancers*. On the same evening, Lucy Barnard, Grania Knott and Adelaide Avery made their successful debuts as characters in Masefield's *Locked Chest*.

Large casts have for four years favored the ambition of our class. Several more of us skipped and sighed and sang ourselves before the footlights in the Workshop production of *Scorpio*. And we felt that we were growing up indeed, when Grania Knott, a mere sophomore, held the stage alone with a member of the Faculty in *Lima Beans*.

Having created a reputation of a sort, we found it impossible to let pass an opportunity for presuming on it. So we duly appeared, a trifle perfunctorily it must be admitted, in *The Scarecrow*. But we were merely reserving our forces for the successes of the spring. Our parts in the *Chinese Lantern* showed a growing maturity and confidence which found a sustained level in the acting of Cheryl Crawford, as the hero of one of the most popularly received plays the Association has ever produced, *The Marriage of Convenience*. It was during this spring that *Gloria Mundi*, of psychopathic fame, proved Grania Knott's versatility,—among other things.

Up to this moment of our dramatic career our rôle had been one of pleasant dependence. No one had expected too much of us. If we achieved distinction, we were greeted with the lollypops of a delighted applause and were patted on the heads for being good girls. If we attained something less than mediocrity, it was put down to the score of our inexperience. But from the start of our junior year, we were expected to stand or fall on our own merits. We had, until now, appeared for the sake of appearing. The first plays of the small production found Anna Dallinger, Grania Knott and Cheryl Crawford assuming this harsh responsibility as the respective coaches of *Deirdre*, *The Knave of Hearts*, and *Beauty and the Jacobin*. Our novitiate over, and the task before us of fashioning a dramatic tradition for others, less experienced than ourselves, we found mere personal achievement losing its importance in the larger scope of artistic excellence.

We were proud of our share in the brave experiment of *Jeanne D'Arc*, as we showed by recklessly swelling the numbers of its unwieldy cast. Foremost among its elements of success, was the acting of Grania Knott as D'Alençon in which she showed her appreciation of the high level of the theme by a subtle commingling of reality and idealism as at once lover and champion of an idea.

We were trained to an ideal and innured to probable disappointment, when, in the spring of our junior year, we received from 1924 the sole responsibility for the dramatic excellence of the college. Not quite sure of our ground, we tested our footing in the first set of plays which included a successful attempt at sophistication with Grania Knott as the leading lady, in Molnar's *A Matter of Husbands;* and a venture upon the more difficult ground of Kemp's *Boccaccio's Untold Tale*, which was sincere if not quite convincing.

In *Shakuntalah* we tried our first independent experiment. In an attempt to transcend the narrower type of drama which merely offers a vehicle for the good acting of individuals, we tried to make this an expression of a more comprehensive art, in which the action of the characters should be only in proportion to a pattern of theme, sound and color, so that the completed production should form an aesthetic unity. To this end we departed from the tradition of a professionally set stage, for the spring production, to the precincts of the President's garden, which afforded an appropriate setting for the rich and fantastic grouping of the play. Barbara Grant, as King Dushyanta, moved powerfully as a romantic and colorful center through its exotic scenes. Dorothy Pickard, Eunice Blake, and Doro-

thy Libaire gave it harmony in their confident and mature interpretation of the character parts of Mudhavya, Father Kanva, and Gautami.

In the fall of our senior year we paused and took breath. The first set of plays belonged primarily to the juniors. But we showed a continued interest in our dramatic career, even though it was drawing to a close. Cheryl Crawford played the title role in Sudermann's *Teja*, and Florence Melling startled and delighted us by proving herself as capable in the part of the Bagdad merchant Ali, in Hudson's *Pearl of Dawn*, as in the delicate and sophisticated feminine parts we had come to consider primarily hers.

The class has justified its long and universal interest in the drama in its most recent production, *The Faithful*, by John Masefield. In this, the ideal for which *Shakuntalah* served as an apprenticeship, was realized as a successful actuality. The rhythm of the play progressed with an ever-accelerating intensity, unbroken by uncraftsmanlike slips in acting or stage management. Eunice Blake, Cheryl Crawford, and Grania Knott reached the height of their dramatic interpretation in the parts of Lords Kira, Kurano, and Asano, in which the excellence of their acting was so genuine that it merged in the general harmony of the whole.

It is hoped that, departing from this basis of achievement as a standard, we shall show the results of our long and intensive training in a brilliant production in June.

It is particularly to Cheryl Crawford, as competent and farvisioning director of the Dramatic Association, that we owe our determination to accomplish something of artistic integrity in the face of occasional failure and frequent distrust, born of the fact that experiment of this sort is still in an early stage of development. It is to her, too, that we owe the success of ambitious performances under limited conditions. Only with her dauntless confidence and determination could plays of the scope of *Shakuntalah* and *The Faithful* have been made convincing in the domestic and over-familiar settings of campus and the Students' Building stage.



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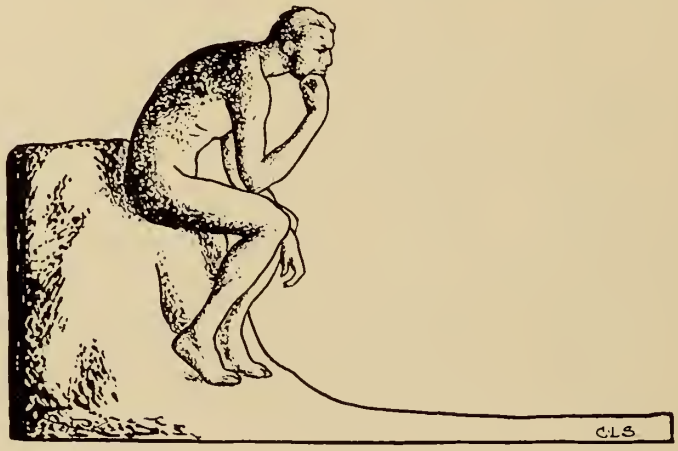
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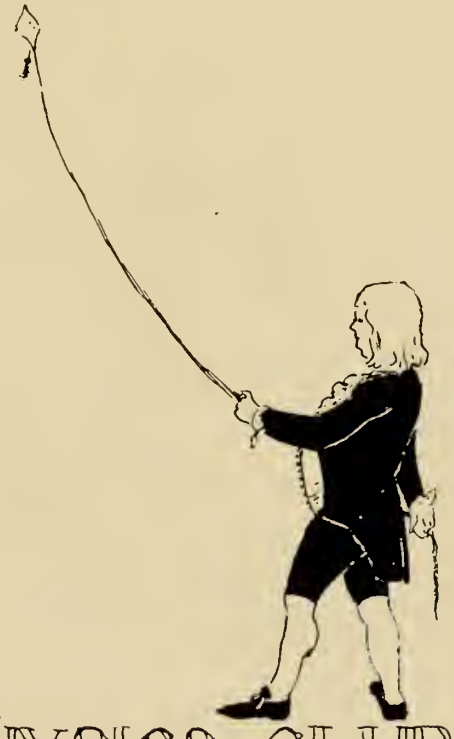
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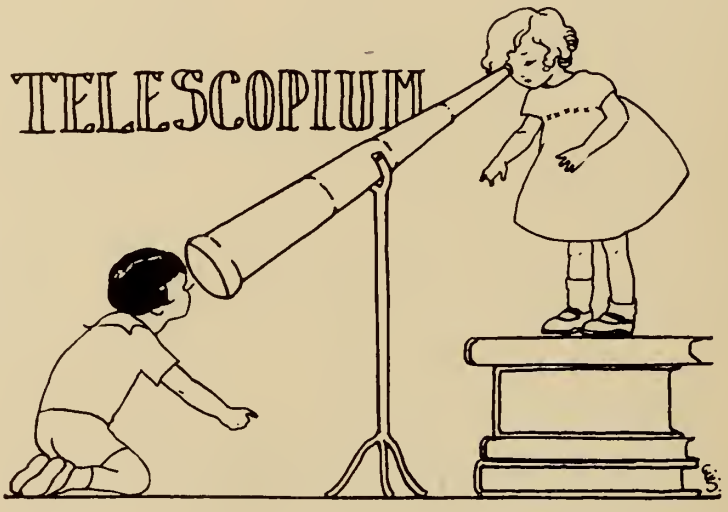
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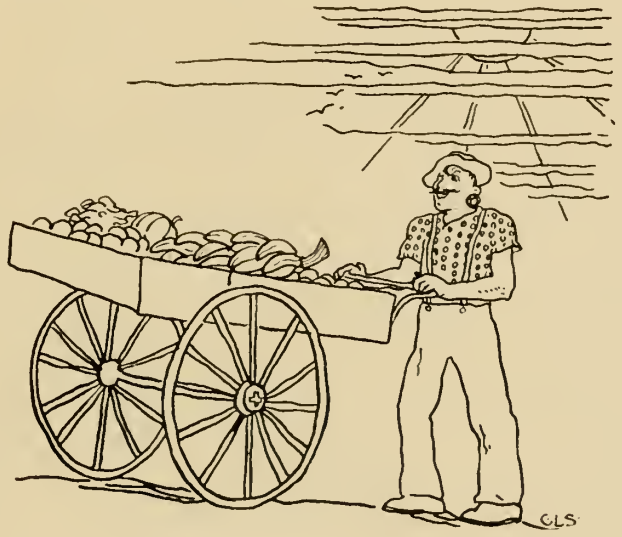

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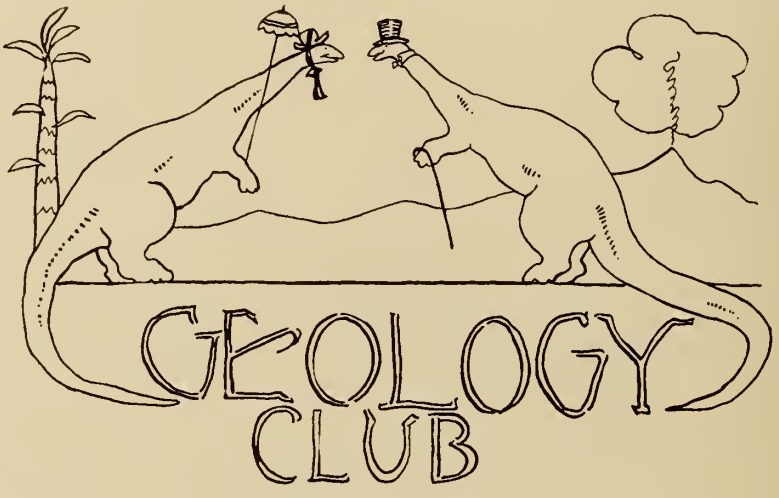
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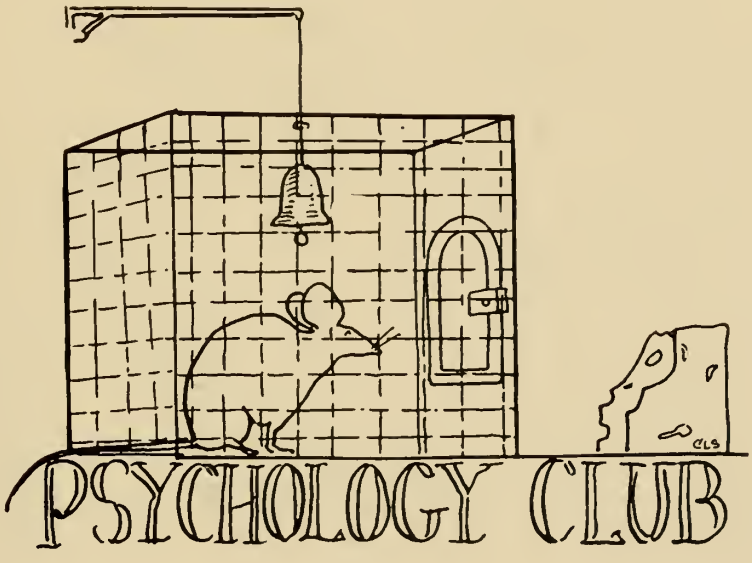

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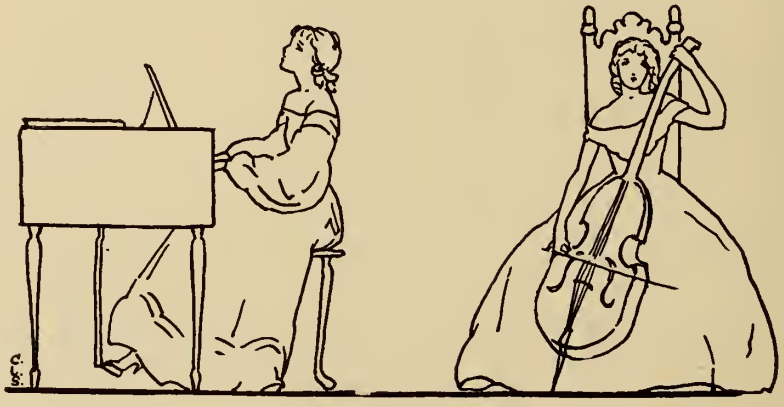
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1925



# Studio Club

## Officers

*President* . . . . . Margaret Sturges
*Treasurer* . . . . . Justine Entz

## Members

Phyllis Bagg
Lydia Brigham
Elizabeth Brödel
**Eugénie Crosby
Justine Entz
Eleanor Fuller
Helen Hitchcock
Josephine Hurst
**Helen Kendrick
Dorothy Miller
Eloise Morford
Marguerite Rebboli
Elinor Robinson
Margaret Sturges
Isabella Walsh

**Left College

1925



# BLUE PENCIL

OFFICERS

*President* . . . . . Frances Dorris
*Secretary* . . . . . Eleanor Gilchrist

MEMBERS

Phyllis Bagg
Lucy Barnard
Margaret Brinton
Frances Dorris
Eleanor Gilchrist
Helen Hitchcock
Hilda Hulbert
**Anne Lackey
Harriet Lane
Margaret Linley
Sally Linley
Jessie Lloyd
Genevieve McEldowney
Cecile Phillips
**Miriam Spectorsky
Wilma Shannon
Clara Williams

** Left College

1925




# ORIENTAL SOCIETY

## Officers

*President* . . . . . Elizabeth Keith
*Secretary* . . . . . Nora Nelson
*Senior Executive* . . . . . Catharine Calhoun

## Members

Frances Bolton
Catharine Calhoun
Eunice Clapp
*Virginia Cosby
Anna Dallinger
Lillian Duberg
*Dorothy Dunning
Alberta Flanagan
*Helen Forbes
Eleanor Fuller
Lavinia Fyke
Grace Gibson
Dorothy Gordon
Martha Hooker
Elizabeth Keith
*Miriam Keck
*Elizabeth Lane
Helen Low
Grace Magee
Perchik Melik
Nora Nelson
Olive Potter
**Lillian Rulnick
Nell Russell
Mary Sebring
Helene Shincel
Eleanor Stubbs
Virginia Thieme
Mary Wallace
Elizabeth Webb
*Jean Wise
Lettie Witherspoon
Carolyn Van der Veer

** Left College
* Resigned

1925



# GRAND-DAUGHTERS

Lucy Barnard
Caroline Bedell
Eunice Blake
Bettina Blodgett
Elizabeth Brödel
Anne Brown
Cornelia Cochrane
Dorothy Dunning
Clarace Galt
Dorothy Gray
Helen Hartzell
Catharine Jones
Harriet Lane
Helen Lincoln
Jessie Lloyd
Louise Marion
Elisabeth Morrow
Dorothy Ordway
Helen Patch
Marjorie Rankin
Mary Rossen
Jane Shoemaker
Margaret Sparhawk
Kathleen Tildsley
Elizabeth Ward
Eunice Wheeler
Elizabeth Torrey Williams





# 1925









# ATHLETICS



C·L·SPENCER—





MARY SLOAN

# Smith College Athletic Association

SENIOR OFFICERS

Mary Sloan . . . . . *Vice-President*

REPRESENTATIVES

*Basketball*
Virginia Hunt

*Swimming*
*Lucy Barnard Eleanor Lucas

*Hockey*
Virginia Thieme

*Archery*
Catharine Jones

*Crew*
Virginia Blunt

*Outing Club*
Anne Brown

JUNIOR OFFICERS

Mary Sloan . . . . . *President*

REPRESENTATIVES

*Baseball*
*Katherine Trowbridge
Margaret Hamp

*Archery*
Edna Kiesewetter

*Boat-House Manager*
Lois Cochran

*Cricket*
Eleanor Rust

*Club-House Manager*
Dorothy Pickard

SOPHOMORE OFFICERS

*Virginia McCalmont } . . . . . *Treasurer*
Mary Sloan }

Ruth McBarron . . . . . *Secretary*

* Resigned



# 1925 Members of All-Smith Basketball Team

Edith Gaff, 1925
Virginia Hunt, 1925
Georgianna Kline, 1924
Anne Lewis, 1925
Eleanor Lucas, 1925
Bernice McIlhenny, 1924, 1925
Elizabeth Poole, 1924
Nancy Templeton, 1924, 1925

## Senior Basketball Team

*Captain,* Nancy Templeton

| *Forwards* | *Centers* | *Guards* |
|---|---|---|
| Anne Lewis | Virginia Hunt | Katherine Bulkley |
| Bernice McIlhenny | Eleanor Lucas | Edith Gaff |
| Elizabeth Poole | Nancy Templeton | Georgianna Kline |

## Junior Team

*Captain,* Nancy Templeton

| *Forwards* | *Centers* | *Guards* |
|---|---|---|
| Barbara Churchill | Virginia Hunt | Marjorie Boomer |
| Anne Lewis | Eleanor Lucas | Katherine Bulkley |
| Bernice McIlhenny | Nancy Templeton | Edith Gaff |
| Elizabeth Poole | Elizabeth Ward | Georgianna Kline |

## Sophomore Team

*Captain*, Nancy Templeton

| *Forwards* | *Centers* | *Guards* |
|---|---|---|
| Anne Lewis | Eleanor Lucas | Edith Gaff |
| Bernice McIlhenny | Lenore Seymour | Georgianna Kline |
| Elizabeth Poole | Nancy Templeton | Helen Sargent |

## Freshman Team

*Captain*, Nancy Templeton

| *Forwards* | *Centers* | *Guards* |
|---|---|---|
| Florieda Batson | Nancy Templeton | Edith Gaff |
| Mary Dickson | Lenore Seymour | Georgianna Kline |
| Emma Heap | Elizabeth Ward | Marceline Reyburn |





# 1925 Members of All-Smith Hockey Team

Barbara Churchill, 1924
Martha Houser, 1922, 1923
Virginia Hunt, 1923, 1924
Eleanor Lucas, 1924
Virginia McCalmont, 1922
Bernice McIlhenny, 1923, 1924
Eleanor Rust, 1923

SENIOR YEAR

*Captain,* Virginia Hunt

*Forwards*

Katherine Bulkley
Virginia Hunt
Alice Judson
Bernice McIlhenny
Helen Patch

*Half-Backs*

Barbara Churchill
Elizabeth Poole
Eleanor Rust

*Full-Backs*

Martha Houser
Virginia Thieme
Eleanor Lucas

# 1925

## Junior Year

*Captain*, Virginia Hunt

*Forwards*

Katherine Bulkley — Alice Judson
Virginia Hunt — Jessie Lloyd
Bernice McIlhenny

*Half-Backs*

Eleanor Lucas — Elizabeth Poole
Eleanor Rust

*Full-Backs*

Dorothy Dunning — Martha Houser
Virginia Thieme

## Sophomore Year

*Captain*, Virginia McCalmont

*Forwards*

Babette Kafka — Helen Patch
Jessie Lloyd — Virginia Thieme
Elizabeth Ward

*Half-Backs*

Barbara Churchill — Virginia McCalmont
Catherine Spencer

*Full-Backs*

Dorothy Dunning — Martha Houser
Margaret McMillan

## Freshman Year

*Captain*, Virginia McCalmont

*Forwards*

Katherine Hough — Alice Judson
Babette Kafka — Ruth Norton
Lucy Williams

*Half-Backs*

Barbara Churchill — Virginia McCalmont
Catherine Spencer

*Full-Backs*

Dorothy Dunning — Martha Houser
Margaret McMillan



# 1925 Member of All-Smith Baseball Team

Jane Baker, 1923, 1924

JUNIOR TEAM

*Captain*, Jane Baker

Jane Baker
Catherine Blake
Frances French
Arline Knight
Mary Rossen
Catherine Shimer
Helène Shincel
Eleanor Stubbs
Katherine Talbot

SOPHOMORE YEAR

*Captain*, Jane Baker

Jane Baker
Catherine Blake
Virginia Blunt
Gladys Clark
Catherine Shimer
Helène Shincel
Sarah Streeter
Katherine Talbot
Katherine Trowbridge

FRESHMAN YEAR

*Captain*, Margaret Hamp

Jane Baker
Catherine Blake
Katherine Bulkley
Elizabeth Fitzgerald
Margaret Hamp
Mary Ritchie
Catherine Shimer
Katherine Trowbridge
Mary Wallace

## 1925 Member of All-Smith Tennis Team

*Eugenie Crosby

FIRST TEAM

Eugenie Crosby
Lois Smith

SECOND TEAM

Alice Bennett
Elizabeth Greenwood

THIRD TEAM

Dorothy Dunning
Margaret Elliott

* Left College



# 1925 Members of All-Smith Cricket Team

Elizabeth Keith, 1923
Elizabeth Lane, 1923
Margaret Robinson, 1923
Eleanor Rust, 1923

SOPHOMORE YEAR

*Captain,* Eleanor Rust

Elizabeth Brödel
Anna Dallinger
Lillian Duberg
Pauline Fairbanks
Merl Fisk
Elizabeth Keith
Elizabeth B. Lane
Eleanor Parkhurst
Margaret Robinson
Eleanor Rust

Lucille Shyev

FRESHMAN YEAR

*Captain,* Eleanor Rust

Elizabeth Brödel
Eula Brown
Alice Curwen
Merl Fisk
Helen Hitchcock
Elizabeth Keith
Elizabeth B. Lane
Margaret Linley
Doris Merriam
Margaret Robinson

Eleanor Rust



# 1925 Member of All-Smith Archery Team

Josephine Hurst, 1924

### Junior Year

*Captain*, Catharine Jones

| | |
|---|---|
| Lois Boynton | Catharine Jones |
| Josephine Hurst | Margaret Ward |

### Sophomore Year

*Captain*, Catharine Jones

| | |
|---|---|
| Elsie Butler | Josephine Hurst |
| Mary Crawford | Catharine Jones |

### Freshman Year

*Captain*, Catharine Jones

| | |
|---|---|
| Elsie Butler | Catharine Jones |
| Mary Crawford | Mary Sebring |



# 1925 Member of All-Smith Crew

Alice Curwen

JUNIOR YEAR

*Captain*, Virginia Blunt

*Cox*, Virginia Blunt

Carol Baker — Anne Whyte
Beatrice Stuart — Alice Curwen

*Cox*, Caroline Bedell

Eloise Morford — Frances Copeland
Helen Curtis — Helen Geiger

*Cox*, Marian Donahue

Eleanor Pote — Eunice Clapp
Hilda Anderson — Dorothy Jealous

*Cox*, Dorothy Winslow

Esther Mason — Elizabeth Lane
Sylvia Scaramelli — Mary Sloan



## "S" Sweaters

*Helen Sargent

Virginia Thieme

## 1925 Members of All-Smith Soccer Team

Katherine Atwater

Virginia Blunt

Frances Copeland

Beatrice Stuart

### Senior Team

*Captain*, Frances Copeland

Jane Baker

Catherine Blake

Virginia Blunt

Marjorie Boomer

Helen Booth

Frances Copeland

Frances Copp

Mary Crawford

Janet Greenburgh

Eloise Morford

Beatrice Stuart

### Substitutes

Katherine Atwater

Elizabeth Parkhurst

Irene Rachdorf

* Left College



## 1925 Life Guards

Eunice Blake
Virginia Blunt
Helen Booth
Babette Kafka
Helene Shincel

## 1925 Swimming Team

Virginia Blunt
Josephine Cannon
Carolyn Cochran
Dorothy Dunning
Babette Kafka
Eloise Morford
Helen Rice
Helen Wulbern



# Float Day

MAY 26, 1924

TOTAL SCORE

1924—77.66 Points

1925—71.7 Points

## Pageant

DOWN THROUGH THE AGES

1. Rome
2. Egypt
3. Spain—Vasca de Gama
4. Italy
5. Switzerland—The Story of William Tell
6. Germany—Martin Luther
7. France—The French Revolution
8. Napoleon
9. America—Columbus
10. Pocahontas and Captain John Smith
11. The Pilgrims
12. The Boston Tea Party
13. Washington Crossing the Delaware
14. The Westward Movement
15. The Whiskey Rebellion
16. Finale



# Field Day

MAY 24, 1924

WON BY THE CLASS OF 1924

| *Game* | *Score* | *Players* | *Winner* |
|---|---|---|---|
| Archery | 119-110 | 1924-1925 | 1924 |
| Baseball | 26-6 | 1925-1926 | 1926 |
| Hockey | 2-1 | 1924-1925 | 1924 |

TOTAL NUMBER OF POINTS

1924—26
1925—18
1926—16









# 1925










C·L·SPENCER
DEESE

# JUNIOR STEP SONG

WORDS BY
HILDA HULBERT

MUSIC BY
DOROTHY SMITH



1. Traditions of our Alma Mater Stand age-long serene; One in spirit are her children, Tho'
2. But we who've lived together here More closely still are bound; A bond of comradeship has drawn
3. The grandeur of tradition blinds Our eyes with dazzling light; From you alone we dare to take The



years may intervene; One the loyalty, the love, One the mem'ry dear,
More firm our hearts around. On us together fell the light, With us you sought the truth,
torch that burns so bright In humbleness we take your place Who know and love you well,

Refrain:-



The happiness of four brief years That pass so quickly here We sadly let you go at last, We
And you who leave us know the strength and weakness of our youth.
Through you the past has reached us now, As you bid us farewell.



Know that only thus The dearest thing you have to give Can ever come to us.

## Commemoration Ode

No longer now from quiet midnight sky
Does flaming death flash down;
No longer now from countryside and town
Are marching thousands driven forth to die;
For we are done with war: the cannon cease;
Only the endless silence of the slain,
And wasted lands and broken lives remain;
And through that silence is heard again
The age-old cry for peace.

Peace! And there is no peace,
For out of greed and fear and hate
What peace can come? The asking is too late.
A war long growing in distrust and greed
Yields its black fruit, and in a nation's need
Is reaped a harvest desolate.
We are afraid, as once we were afraid;
For though we send our alms across the sea,
A careless dole for human misery,
The hand of trust and friendliness is stayed;
And so we wait.

Oh Washington, strong spirit and serene!
How would it grieve your mighty soul to know
The land you lived for changed and fallen so,
To see the souls of men grown dull and mean.
Give us your courage! Give us eyes to see,
And wills to do the right, unchecked by fear;
Make us to hold the brotherhood of man more dear
Than any nation's brief supremacy.
Give us your courage, that we may not wait
And reach our wakening too late,
Roused by a signal dread;
When on our ears shall break once more the tread
Of marching feet,
And once again we mourn a million dead,
And every country road and village street
Runs red.

FRANCES DORRIS.

## Realization

You showed me first your wind-tossed hair,
An elf had blown a red leaf there.
Your golden mermaid's eyes were fair—
So when I found your leaden soul,
I did not care.

RUTH MCBARRON.

## Tribute

I envy you
that you should have
a trust in me
I cannot fill;
the muted beauty
of your thought
is singing in me
still.

CECILE PHILLIPS.

## Dishes

She washes them swiftly in a soap bubble spatter,
Daintily the teacups, swimmingly the platter;
Numerically, glasses and the ordinary plates,
In sixes and eights, sixes and eights;
A bit of wine flavor in a silver spoon,
Some froth on the cake cutter curved like the moon;
And latterly the scorch on the agate pan
With the peak of a witch and the stoop of a man.
She twists it with a flourish, the tow-headed mop,
And compresses her lips as she scoops up the slop.

CECILE PHILLIPS.

## Litany

Today, for certain reasons unavoidable,
I must go down the wood-road that we walked
Together in November of last year.
I have a fear of traveling alone
That perilous pathway through a burning world.
May I pass safely onward through the blue
Of smoky autumn clinging to the hills,
And may I not be choked
By bitter odor of the charring year.
From blaze of bittersweet, from smouldering sumach flame
Oh, Lord, deliver me!

SALLY LINLEY.

## Poem

A moon, more like a feather than a moon,
Was spilling silver in a careless way
Upon a pine tree, where it stood blue-grey
In shadows from the hill. A world so still
The thought of you came like a rushing wind,
Untying shadows that had lain half pinned
To earth, and bruising through the evening air,
Which lay as quiet as a grey-eyed pool,
Wrapped in soft shadows, purple-tinged and cool.
Almost I thought I had forgotten you;
I had supposed a feather moon was quite
Enough. You came; and everywhere the night
Drew by, and framed a background for your face.
Slip of a thing, you swayed beneath those trees
Whose branches only stir for stoutest breeze,
And I, who hold no faith in phantom ghost,
Watched your slim fingers push aside the veil
Of clinging memory, and saw you, frail
As breath of summer wind, stand clearly there.
Wing of a bird against the quivering leaf,
Falls no more lightly than your glance, as brief
As drifting flakes of winter's snow.
You smiled—I think—and, stir of wind, were gone,
While over sky a passing cloud was drawn,
That dipped the world in sudden velvet dark.

Now, I have always fear lest I shall see
A feather moon spill silver on a tree.

CAROLINE JENKINS.

## With Footlights Between

Marionettes pulled by strings
Are we.
You who watch us,
You foolish tense faces,
Will it make your breath come fast
To see a wooden Pyramus
Call through the wall to a wooden Thisbe?
Does the kiss on the carved lips of a puppet
Mean more to you than life?
Then why are you here?

You are cold and weary white
With the passing of night
That has torn a thousand fires from your eyes.
You have conquered flesh, it's true,
But your soul has conquered you,
And tonight an actor lives, a poet dies.

Fame you see heaped at your feet,
And you hear the steady beat
Of applause, unstinting audiences give.
You are perfect, then, tonight,
But are other goals in sight?
When an actor dies, what is there left to live?

MARGARET BRINTON.

## First Grief

Be not afraid, dear love, of this the night;
  All nights have ending, every dawn is sure.
Think not that with one snuffing of the light
  Day dies forever. Worlds and suns endure.
Because your eyes can see no color where
  The dark has dimmed the garden into gray,
Are roses duller, or the scarlet flare
  Of wind-blown poppies cooler than by day?
The world is all unchanged and will again
  Gleam golden to the sun. Nor will these hours
When darkness veils all color, and your pain
  Gathers the incandescence of white flowers,
    Be all ungrateful to remember when
    The night is gone and day relumed again.

DOROTHY TAIT.

## Coquette

Had you a satin cloak, all stiff
With gold embroidery, and clasped
Tight with golden link, you'd cry
For royal ermine.
—Had you pearls,
Diamonds would be the only way
To win your quick capriciousness.
Oh, if you held the sun itself,
Its heat would tire you, and you'd ask
A cooler, safer toy,—the moon.
I doubt if you could ever know
Quite, why, when you demand my love,
I offer only poetry.

MARGARET BRINTON.

## Night Piece

What is stirring there, down beside the river,
  In the long still hours that come before the dawn;
Surely I saw the parted branches quiver,
  Surely, ere a twig is broken—follow on!

Dew hangs still and heavy on the hedges,
  Dew lies cold and grey upon the grass;
Stop! What path leads among those rocky ledges?
  Can these be footprints where we pass?

Follow! Follow! For down beside the river
  He comes to drink, the goat god, Pan, before the night is gone;
Break through dripping hedges, in the forest deeper,
  Hasten, the dawn comes swiftly, follow on!

Swiftly pursue, but there is one still swifter,
  Here at the water's edge you must pause and wait;
Heard you a twig crack far across the river?
  Was that a mocking laugh, for mortals come too late?

Eerie and still stand the reeds across the river,
  Knee-deep in star gleams they wait till night is gone;
And no passing night wind wakes a single shiver,
  As they wait in the darkness where the river ripples on.

FRANCES DORRIS.

## Autumn

Autumn is a stately woman,
  Tall, full-breasted, dark of hair;
Low her voice, and sweet with wind-song,
  Red her lips and passing fair.

Autumn goes bedecked so gaily,—
  Gleaming yellow is her gown;
Blood-red ruby, tawny topaz
  Glitter in her hair so brown.

But her eyes are sad with brooding,
  Though bright smile her red lips part;—
Rippling laugh is but concealing
  Dread foreboding in her heart.

RUTH SEINFEL.

## Cinquain

I know
Where shadows steal,
After the sun goes down.
They creep in search of bygone days
Once loved.

CAROLINE JENKINS.

## Triad

Peace will come slowly on the folded wings of time,
When memory sleeps.
I saw old Thomas sitting in the sun, spreading his horny hands out like a dial
To where the sunlight creeps;
Feeling the hours as they pass on file;
Muttering thickly, whimpering awhile;
Then nodding pertly with his crooked smile,
Dreaming over the watch he keeps.

Young Thomas has a touch of the sublime
Strength in the sower, God-like when he reaps.
They brought him home blinded from the war,
His face afire with an inner light,
His heart benumbed. A sickening sight
To see him fumbling at tasks he loved before.

Young Thomas' wife is a wild, painted creature,
Light-hearted and laughing, whistling scraps of song.
She scolds and teases, and jollys him along,
Shrugs her shoulders when everything goes wrong.
I came upon her,—starch-white, and sharp of feature—
The lamplight sputtered about her, she was staring
Straight through the circle where the lamp was flaring,

And the look in her eyes was hunted-wise,
Tortured past all caring.
But her lips were parted, and she was singing
A gay old song like a thin coin ringing.
She greeted me, strangely peaceful in her bearing
And shook out the lettuces that she had been preparing.

CECILE PHILLIPS.

## Fortune

Peter will be handsome, extravagant and clever,
Yet he swinged his chunky porridge bowl as clumsily as ever.
Peter; young imperious, haughty a bit, and proud;
But when he capsized on the stair he wept aloud.
This isn't human frailty, or some star-throbbing jest,
That Peter goes through childhood insulted, like the rest,
Obliged to bow to door steps, to smirk and nod at sticks,
To be polite to garter snakes and his own flying bricks?
Oh, Peter, running, laughing with a dreamless wit,
Dust, there between your very toes; it gets the best of it.

CECILE O. PHILLIPS.

## The Princess Passes

Before you rode across my path, I was very merry,
Queen of the country side, brown as a berry;
I'd gossip with the neighbors to pass the time of day,
And lie to my lover just to see what he'd say.

But you rode across my path, fair and dazzling white,
Fairest of princesses in the world's sight;
And what cared you to gossip who had the state to guide?
And you always spoke truth to the prince at your side.

O! after you rode out of sight, I tried to change my way;
I never told a lie and I worked all day;
But the neighbors tried to make me come and sit,
And my lover left me for a lass with more wit.

HELEN JOHNSON.

## Written in Sands

Past midnight,—

And the curving horn of the wind
Tilts, as the forlorn light flares higher
In a lantern held tight in the trembling, thinned hands
Of a watchman alone on the night-drowned beach.
Blow, master of the wind, blow!
Put rough lips to your strident horn again.
Watch the man slow-circling
Round and round on the sands,
Beating with his hands at your shrill emptiness.
A last sound of the horn,—so!
And his flickering, ill-smelling lamp is out.
But you will let him lie there,
Half-buried in the in-coming tide,
And with death's wet breath already stirring his hair?

Near morning,—

And the first warning fingers of the sun
Reach down and stroke a naked-breasted beach.
The tide is out, the sands smooth,
—All but near where a giant boulder stands,
Sentinel over this wide desolation.
Here, under its sheltering face,
Are footprints,
—Uncertain and worried like those of a hound in chase
Put off his scent;
Footprints leading to nowhere,—following each other
Round and round.

MARGARET BRINTON.

## Horace, Book 1, 25

You shun me like a little faun,
(Chloe, stay!)
Like the faun that trembling fears
Every rustle that it hears,
Startled, leaps away.

For leaves, that flash and quiver, take
Terror's part;
Small green lizards in the sun,
Glitter as they dart and run,
Rouse the timid heart.

But I have not a tiger's way,
Manner rough;
Do not seek your mother so,
Chloe, follow where I go—
You are old enough.

LUCY BARNARD.

## Afterward

Now death has taken you,
And to your quiet room
I come to wonder that you lie so still;
There was much I had to say,
But words are unavailing;
Even to the last I knew you would work your will.

I had thought to watch with you,
But the heavy silence grows
Thick with thronging ghosts; I cannot stay,
Lest this quiet room should be
On a sudden clamorous,
I softly close the door and come away.

FRANCES DORRIS.

## Night Watch

The wind is moving through the night
Softly, restlessly,
Stirring shadows where they hide by every hedge and tree;
The candle flame goes flickering,
But you do not see.
Yesterday I wept for you,
But yesterday is past;
Now I sit and watch and know
That soft and merciful and slow,
Death will come at last.
Death will come like waters
Dark and cool and deep,
Rising, slowly rising through your sleep.
Do not move so restlessly,
Do not struggle so!
Nothing more can hurt you now,
You will never know
When the healing waters rise,
Cool and dark and slow.
Sleep! I would not have you waken—
It is better so.

FRANCES DORRIS.

## Whim

That round-faced pool, so curiously still
Tonight, has worn a restless look all day,
And shadow fingers stretching from the hill
Have drenched all color in a sodden grey.
I passed this morning when a wisp of child
Was poking one bare, stubby toe, beneath
A wave, then shrieking in amazed and wild
Surprise to feel the crisply sharpened teeth
Of cold bite through the skin. I hurried by,
For though each scream was even more a laugh,
I had a silly whim perhaps one cry
Might sound quite different from the rest. I half
Turned back one time in make-believe concern,
(It was just make-believe, you understand)
But there was nothing over there to learn;
The child had gone, and pulsing wind had fanned
The ripples into nervous rings.
Tonight
There is a deadness in that grey-faced pond;
Wind voices shriek from trees as if in fright.
I wonder what it is they see beyond
This heavy dark. I have been guided here
Again by some strange fantasy, no doubt;
Fool to be tampering with an idle fear;
What black! I wish the moon would venture out.

CAROLINE JEKINS.

## The Agnostic

The tang of sweet geranium,
The smell of charred wood on my thumb,
A funny smirch like black on birch
Across my cheek:
David is red and soapy sleek.
Mildred is starched, and ruffled and glum;
But I'm too dirty to go to church.
(And anyhow I went last week).

CECILE PHILLIPS.

## The Difference

Your thoughts
Are stiff brown cat tails,
Unyielding to the wind;
And mine
Are cool gray clouds,
Caught in a pool,
Turned upside down,
And blown away.

CAROLINE JENKINS.

## Etching

All truly lovely things are black and white
Words that sing on a printed page,
Bare trees against a wintry hill,
Your hair where it leaves your neck.

SALLY LINLEY.

# College Songs



## Alma Mater

Words by Henrietta Sperry, '10

Music by H. D. Sleeper

To you, O Alma Mater,
O mother great and true,
From all your loyal children
Comes up the song anew.
Where swings the red sun upward,
Where sinks he down to rest,
Are hearts that backward turning
Still find you first and best.

*Chorus*

And gladly singing to you always
Our loyal hearts with joy shall fill;
O fairest, fairest Alma Mater,
You hold and claim us still.

You gave us dreams unnumbered,
And life we had not known,
And now, O Alma Mater,
We give you back your own.
For memories, for friendships,
That bless each passing day
Our toil unsought we render,
Our debt unasked we pay.

Cheer the Team as it comes on the floor,
It's the team that will roll up the score;
The guards get the ball every time
And they pass it along the line.
The centers then pass it with vim
To the homes who will always put it in.
And the Odds will be true to the end,
To the team of '25 and Captain Nancy.

---

Tune: *"Skinny-ma-rinky-dinky-doo."*

Here's to Nancy Templeton
Captain of our team.
Twenty-five!
Here's to all our players nine
Cheer them all along the line.
Twenty-five!
While you're running and you're passing and you're shooting on the floor,
We will swing our feet above you, just to help you raise the score.
So! Cheer with all the pep you know
For the team that has the go.
Twenty-five!

---

## Rally Day Song, 1922

Tune: *"Leave Me With a Smile"*

Haughty, imposing, sedate and dignified,
Learned, sage scholars, just full of undue pride;
That's what we thought you,
Dear Seniors, yes for long,
'Ere we came to college
And found that we were wrong.

*Chorus*

For your poise, your pep
And your famous rep,
Seniors, we love you.
Just because you're peaches,
You true friendship teach us,
Seniors we love you.
Always we'll admire
You who us inspire
With an ardor new.
'Tis a great sensation
Of deep adoration
That we have for you.

Though we have known you for much less than a year,
We've liked Smith better—well, just because you're here,
And when you leave us, we'll be so very blue,
No one can ever take the place of 1922.

*Chorus*

## Last Step Song, 1923

Tune: *"Where My Caravan Has Rested"*

For two years our hearts have rested
In your keeping, '23.
Thoughts are cherished there
Of your spirit rare.
Soon to be a guiding memory;
Smiling as we part,
To shield a mournful heart,
Farewell, sister class, farewell.

You have been our inspiration,
Your high standards can not fade.
Nothing can efface
The glory of your place,
Told so feebly in our serenade.
Smiling as we part
To shield a mournful heart.
Farewell, sister class, farewell.

---

Tune: *"Emeline"*

Oh, '23, please hear our plea,
When you graduate don't stay away.
Start all over in the freshman class.
Oh, please! Just try.
You'd never have to study, or crack a single book,
If you repeated courses, or subjects that you took;
You'll find this dear old place will be even more
like heaven.
Oh, '23, come back as '27.

---

Tune: *"It Ain't Gonna Rain No More"*

Since we've been in college here
We've praised each Senior class.
But youth must have its fling, you know
We've found true love at last.

Oh, '25 is all upset,
You say we are to blame,
You say that we have no respect,
But—we love you just the same.

Oh, some may sing about a ring,
But you don't have to weep,
Before you all the men will fall—
But look before you leap.

Oh, there never were such seniors
As 1924—
Though you may think you're pretty good—
We think you're even more.

Oh, we won't weep for '24,
But rather '28,
Think what a lot they're going to miss
Because they'll come too late.

Oh, there never were such seniors
As 1924.
Of course you can see you're pretty good,
You're the class we all adore.

Tune: *"Standin' in the Need of Prayer"*

We've begun our finals on this day, oh Lord,
Standin' in the need of prayer.
Oh, won't you make 'em different from our mid-
years, Lord,
This will be our only prayer.
It's me—it's me—it's me, oh Lord,
Standin' in the need of prayer,
It's not my roommate, but it's me, oh Lord,
Offerin' up you this here prayer.

---

Tune: *"That's Where My Money Goes"*

That's where my money goes,
To buy collegiate clothes.
We must have everything
From sandals to hats of leghorn.
When the exhibits come,
Off to Plym Inn we run.
Too bad—That's where my money
It's sad—That's where my money
Yes, Dad—That's where my money goes.

---

Tune: *"Ain't Nature Grand?"*

We love to see you sitting there,
Ain't nature grand?
We're standing up but we don't care,
Don't we look grand?
For we're doing something new,
Looking Seniors down on you,
But we can't forget who's who,
You look so grand.
We wonder if it took you long,
To sing like that.
We often wonder why it is
We sharp or flat.
Your songs are interspersed with wit,
No wonder they make such a hit—
With us it's just the opposite,
Ain't Seniors Grand?

---

Tune: *Scale*

We cannot always keep a tune;
We won't disgrace ourselves in June;
In order that we may not fail
We thought we'd practice on the scale.
Do, re, mi, fa, sol, la, te, do—Do, te, la, sol, fa,
mi, re, do.

---

Tune: *"Marcheta"*

Mosquito, mosquito,
I still hear you buzzing
Around me again and again;
I still feel the sting of
Your last kiss upon me,
Since then all my life has been pain,
All life is madness with you here, mosquito,
Each night finds me swatting at you.
You're driving me crazy,
I hate you, mosquito,
I loathe you, mosquito, I do.

Tune: *"When Frannie Dances With Me"*

We love dat Senior class—holy gee.
Dere as svell as can be,
Ve copies dere manners—ve copies dere style,
Golly—ve copies dem all of de vhile.
Oh, de Seniors—de Seniors,
Vat vill we do when dere gone?
Inspirin' to look at,—dat's vat ve all mean,
De trills dat ve've gotten in old John M. Greene
Ven down in de front row dem Seniors ve've seen.
Dat svell Senior class.

---

Tune: *"He Hugged and He Kissed Her in the Moonlight"*

She chewed it and she chewed it and the flavor
It lasted all next day.
I asked her if she'd park it as a favor,
But she chewed it anyway!
Doggone that—chewing gum!

---

A fair young girl, once came to Smith,
With figure quite petite-o.
But soon she fell for Trebla's cakes and Mary
Marguerite-o.
And now, my friends, two years have passed,
Same girl, but sad to say-o,
She has grown stout!
Her hips stick out!
And she is quite passé-o.

---

The class of 1925
Has crawled its way along,
Through three long years of work and play
And soon we will be gone.
Our reputation steadily has grown,
Though we have decreased in size.
And very, very soon, we'll leave our old cocoon,
And, then we'll all be butterflies.

---

Tune: *"Sunday School Is Over"*

Now our Prom is over,
And we can play no more.
We're sorry, we're sorry,
But we can play no more.

We've had our childish pleasures,
We've had our girlish fun,
But now they must stop,
When finals have begun.

Tune: *"London Bridge Is Falling Down"*

So put away your roller skates,
Tennis balls, playing cards,
Get your books and pencils
And—we'll meet in the Libe.

But—when our exams are over,
Then we are going home.
Hurrah! Hurrah! For
We are going home.

Oh, if you were a Freshman and driving a Ford,
With no one to gossip about it;
Would you run to report of your own sweet accord?
Well, maybe you would but we doubt it.

Oh, if you were a Sophomore, and fussing at Prom,
With never a Junior to scent it,
Would you say, "do not come" when you telegraphed Tom?
Well, maybe you would but we doubt it.

Oh, if you were a Senior, with an average of C,
And no one to murmur about it,
Would you give up Dramatics to try for a B?
Well, maybe you would but we doubt it.

Oh, if you were a Junior, who slept much too long,
With no one to warn you about it,
Would you miss out on breakfast to practice a song?
Well, maybe you would but we doubt it.

Oh, next year if we're all on the Dean's list, en masse,
With no one to worry about it,
Will we firmly refuse to be absent from class?
Well, maybe you would but we doubt it.

---

## Freshman Frolic, 1924

Tunes: *"Just Like a Gypsy"* and *"What'll I Do?"*

Patiently waiting we've struggled our three years through,
Counting the moments until we can play with you,
Feeling that Freshmen all need advice
Wandering, squandering
Your time by Paradise.
And—we thought that maybe on some of these autumn nights
You'd be enthralled by the glittering Calvin lights.
We even thought that we'd be good advisors to you,
Helping you to see that in years to be
Dreams would come true.

BUT—

What'll we do since your intelligence has scared us blue, what'll we do?
What'll we do with such a chosen few, to cater to, what'll we do?
What'll we do with infant prodigies, who don't feel strange and new?
What'll we do? for there is nothing we can do for you, what'll we do?

Tune: *"Reuben, Reuben, I've Been Thinking"*

Green and fresh as early onions
We do our work with might and vim.
Yes, we are the striving Freshmen,
Our motto is to Sink or Swim.

With a pair of water wings
And a life preserving suit,
We will swim to be Sophomores
Office of a good repute.

When at last we are Sophomores,
Oh, how confident we'll be,
We'll throw away our water wings
And dive into the Junior sea.

Then we'll swim for Senior Island,
The best island of them all,
The dog paddle will be too slow then
We will try the racing crawl.

When at last we are Seniors,
And our troubles past and dim,
We will say to all green Freshmen
You must either sink or swim.

---

Tune: *"One Little, Two Little, Three Little Injuns"*

One little, two little, three little telegrams
Four little, five little, six little telegrams
Seven little, eight little, nine little telegrams
Her tenth prom man can't come ! ! !

---

## Rally Day Song, 1925

Tune: *"Oh, Joseph"*

Every year on Rally Day
The seniors their respects do pay
To underclassmen who sit round and grin,
Waiting with anticipation
For the coming proclamation,
Of either their merit or their sin.
Freshmen long have trembled,
Now since you're assembled,
We will praise and also haze you—Ho!

Freshmen, oh Freshmen, don't look so beguiled,
It's been six months since one of you has smiled,
We really won't offend you,
Indeed we will commend you,
You treat us with due humbleness
That can't be said for another class.
A mask ball was given—it was quite a fête,
But don't forget, though debs—you're '28.
Just 'cause mid-years now are over
Don't think college is just clover,
Think it out before it is too late.

Every year on Rally Day
The seniors their respects do pay
To their respective baby sister class.
We had that same thrill in our youth,
We were praised and flattered forsooth,
But our privilege other years surpass.
We sing approbation,
After our migration,
You will miss your praising sister—Ho!

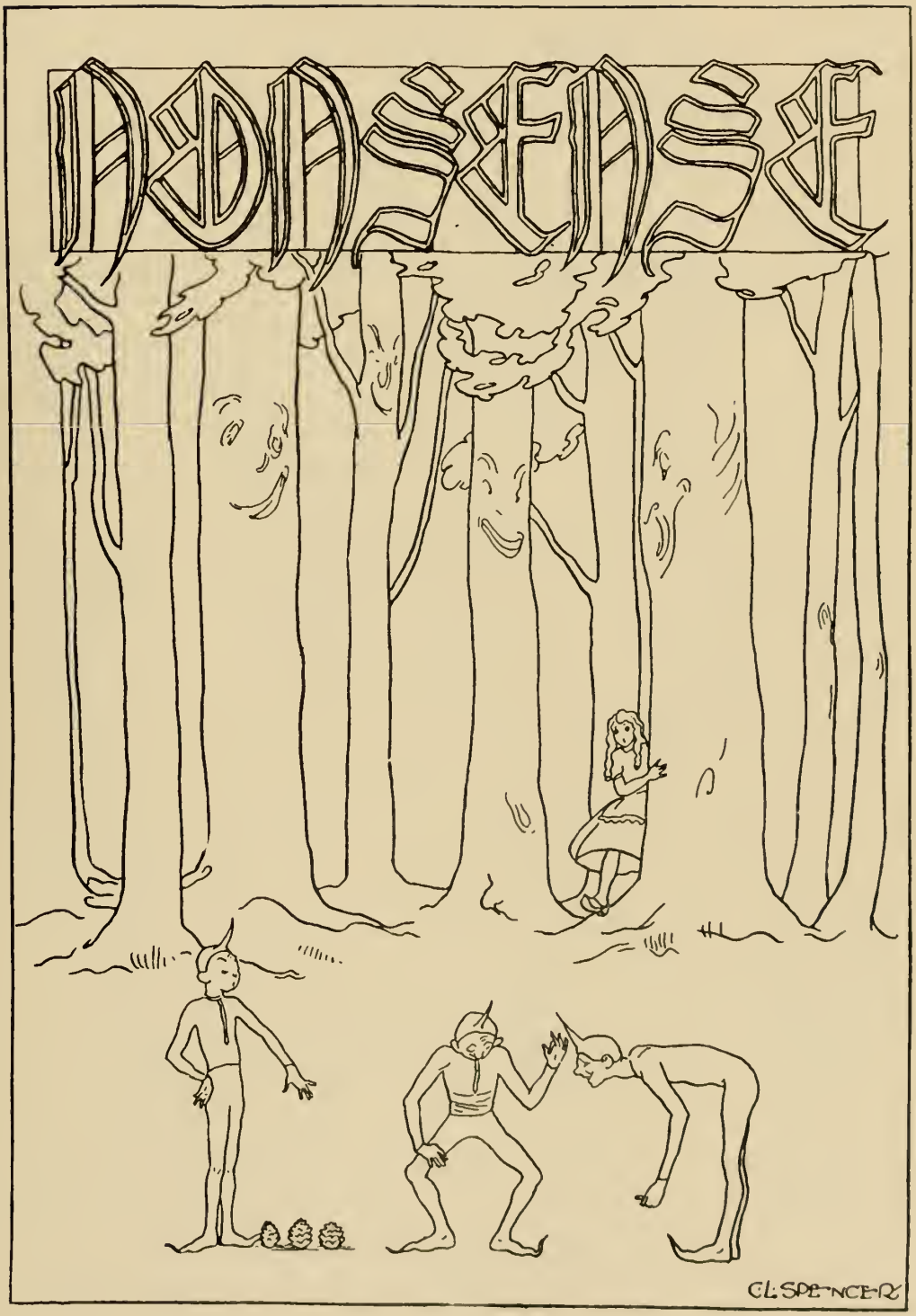
Sophomores, oh Sophomores, you innocent things,
You're old enough to leave our apron strings.
To bring up such a big mob
Was really quite a stiff job;
We hope that you appreciate
The troubles that we've had of late.
And then came your party, your carnival so cold,
You must admit you were a trifle bold;
Thermometer said just zero,
You made us feel like ten below,
By transferring us to an Iceland floe.

Every year on Rally Day
The seniors their respects do pay
To that prospective, substitutive horde.
Who look on with expectation
Waiting for our graduation
So *they'll* be the dominating lord.
Now we'll tell a secret,
But please don't repeat it,
You are worthy and deserving—Ho!

Juniors, oh Juniors, you're lucky 'tis true,
Our eyes with jealousy we cast on you,
The new gymnasium lures you,
It certainly assures you
That you will need no curtained roads
Between your promenade abodes.
And now may we ask you, since it's almost spring,
To leave some songs for '25 to sing.
You sign up for every one
That's been in print since the year one,
Do you wonder that we chose this thing?

Every year on Rally Day
After their respects they pay
The seniors introspect their learned throng.
After four years hibernation
Gleaning bits of information
On all things from classics to Mah Jongg!
Girlish timidation
Forbids intimation
Of our glory or our story—So!

Seniors, we're Seniors, for us all is wrong,
We've had hard luck throughout our four years long;
At carnival it rained hard,
And poured at junior promenade,
And now we cannot even shine
At our own graduating time.
We stand here decrepit and worn out and gray,
We're old and we must step out of your way—
May 50 anniversaries
Keep us fresh in your memories,
This is the end. We have no more to say.


MIDSUMMER
C.L. SPENCER

# The Spotlight




SPRING DANCE
"Things are seldom what they seem."

## Compensations! (By 1925)

Less hair*—more rings!**
More dignity—less spring!
Less future—more past!
Home food—no hash!
'25 goes out—Rally Day'll come in,
A chance for some *other* class to win!

## The Rain Song

We've had a little cloud burst
  That's stayed with us always,
Through four years of our best and worst
  It's crowned our biggest days.

Favored us at Mountain Day,
  Our carnival on ice
Was tended by one cloud burst gay
  Which made it very nice.

To our Junior Promenade
  It came without delay,
It dribbled down into the sod
  And made the ground like clay.

Now, oh little cloud burst,
  We are to graduate,
Tell us all the very worst
  Before it is too late.

Have you the least intention
  Of letting us all go
Without your intervention,
  Oh! Would you treat us so?

* See any barber
** See left hand of half senior class.

## An "If" for Younger Generations

If you can learn to know your Skeat by heart,
  Your Patch and Neilson, Kittredge and your Root,
Say them from first to last, from end to start,
  And Medieval history to boot;
If you can see the vast iniquity
Of all things up to date, and recognize
How pusillanimous are you and me,
  Boethius—how very, very wise.
If you can understand of final *e*'s
  How vital—and know the whyfore, when, and why;
Recite upon the source of all of these
  With hot scholastic fervor in your eye;
If you can learn to scorn the bobbed of head,
  Their mannish mannerisms and their ways,
  And cultivate monastic airs instead,
  In imitation of ye goode olde dayes;
If you can lay aside your point of view,
  The better to absorb what's said in class,
There may in time be slender hope for you,
  You may conceivably expect to pass.
But, ponder this—the essence of your power
  Lies not in knowing facts nor seeing light,
But reproducing these within one hour;
  Before you learn your Chaucer learn to write!

## A la Small-Pox Scare

"*Arm* or *leg? Arm* or *leg?*
Which have you chosen?
Not *one* leaves this town," they said,
(*Groans*—from two thousand.)

"Better forego a dance
Than take the slightest chance!
Don't crowd! What's your rush?" they said
To the two-thousandth!

In went the fair brigade,
Calm, noble, unafraid.
One by one they were marred and made
Safe, for Northampton!

Proudly, each showed her scar,
Whether 'twas near or far,
Then from pleasures no longer barred—
Out, limped two thousand! *

## Revelation

I thought she was a genius,
  I thought she was a grind,
I thought she did some research work,
  I thought she was that kind.

I soon was disillusioned;
  My theory was absurd,
She was a cross-word puzzle fiend
  A-looking for a word.

## Conflict

"Wiggley, wiggley little tooth,
This dentistry is *poor*, forsooth!
How I wish I were not *here!*
*Hockey* mars the *best* career!
But rather than appear in doubt,
Boldly—I will take it *OUT!*

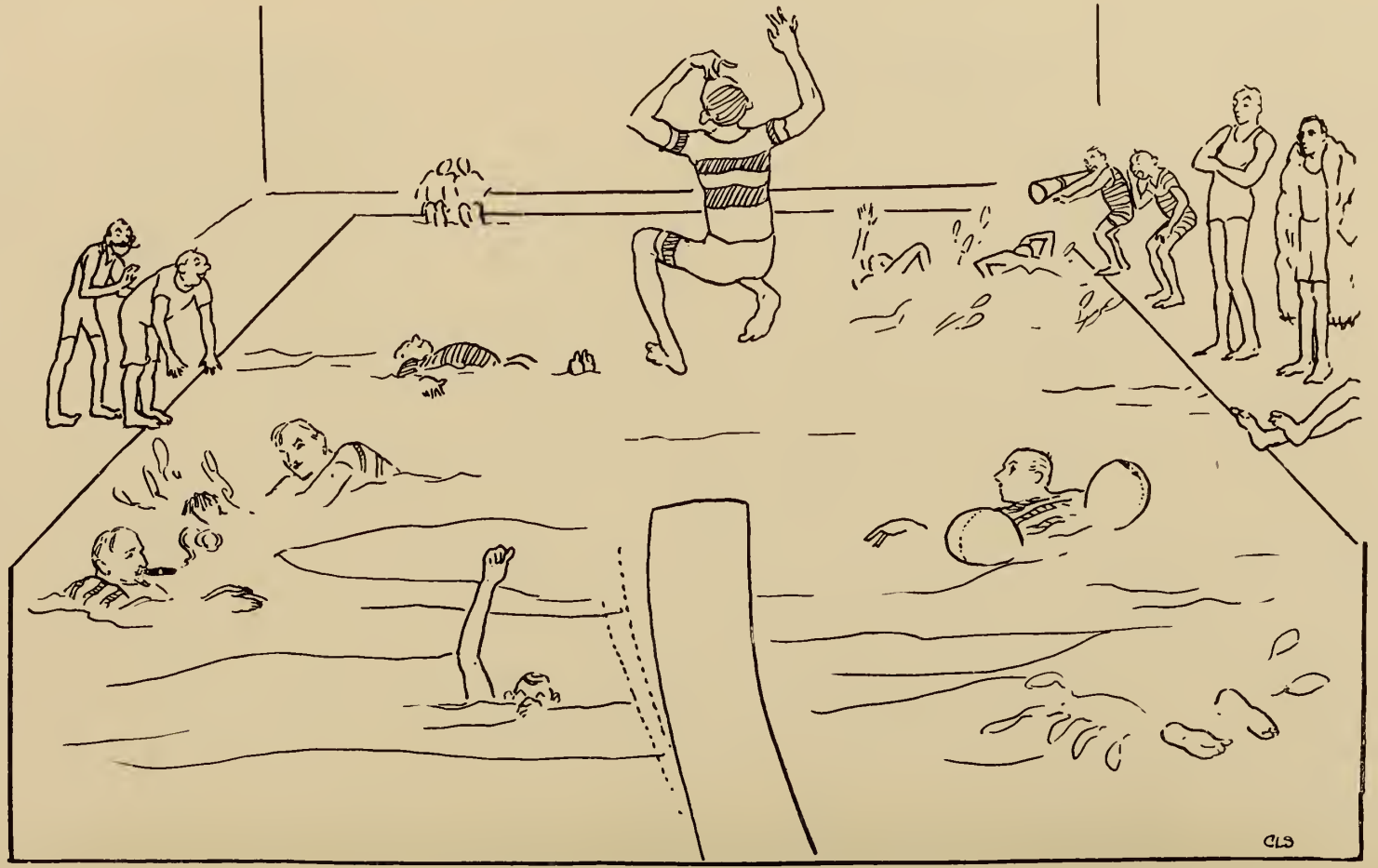
## Significant Sayings

For ten o'clock rule: "Mum is the word."

"What a whale of a difference a blue card makes."

Student's prayer after Browning exam: "May my name be Pippa."

* With apologies to the "twenty-three" omitted!




YE GOODE OLDE SATURDAY NIGHTE



## Flip Verse

*(With apologies to Edna St. Vincent Millay)*

I knew my lesson Monday,
  Recited it to you;
I did not know it Tuesday,
  So much is true.

Why you come complaining,
  Is more than I can see;
I failed Tuesday—yes,
  But what is that to me?

---

Safe up in the brilliant A's the ugly students be,
But come and see my pretty scholar clinging to a D.

---

The Calvin—it has lured me,
  I've left my work undone,
But, ah, my grinds and oh, my profs,
  I've had a lot of fun.

I cannot study in the Libe
  There's such a lot of noise;
I cannot study in my room
  With walls festooned with boys;
I cannot study on the roof—
  It has an awful slope—
Or even in the kitchenette,
  It reeks of ivory soap;
I solved the problem splendidly
  Quite early in the fall,
I just enjoy *existing* here
  And don't study at all!

## Cross Word Puzzles

She never cuts her classes,
  She never goes away,
And yet she never passes,
  It really doesn't pay.

## Excelsior

*Or, If One Believed All One Heard.*

"Nobody loves a fat man."
  Does that apply to us?
We weigh 195 pounds,
  Is it really *much* too much?

No matter how hard we diet,
  We still are plump, 'tis true;
How simply *wonderful* it must be
  To have a *bone* show through!

---

I wish that girl in back of me,
  Who kicks her gay tattoo;
Would only try to realize
  The seat's made of bamboo!



1925

The *Board* is very grateful to the following members of the College, who, through their assistance and interest have aided materially in bringing this book to its completion:

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C.L.S.
Finis


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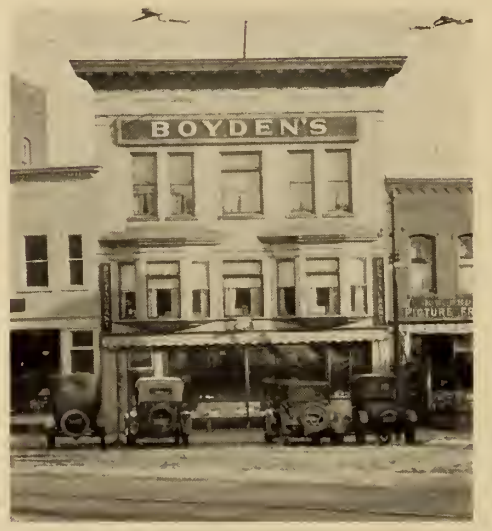
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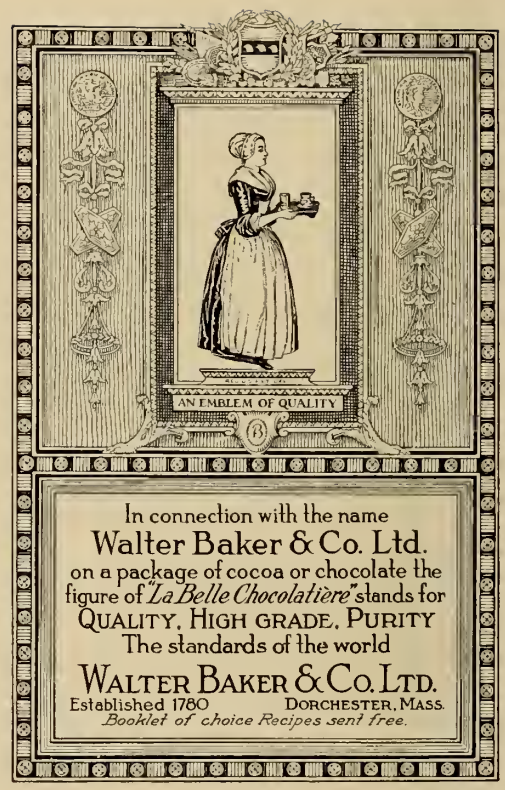
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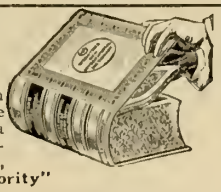
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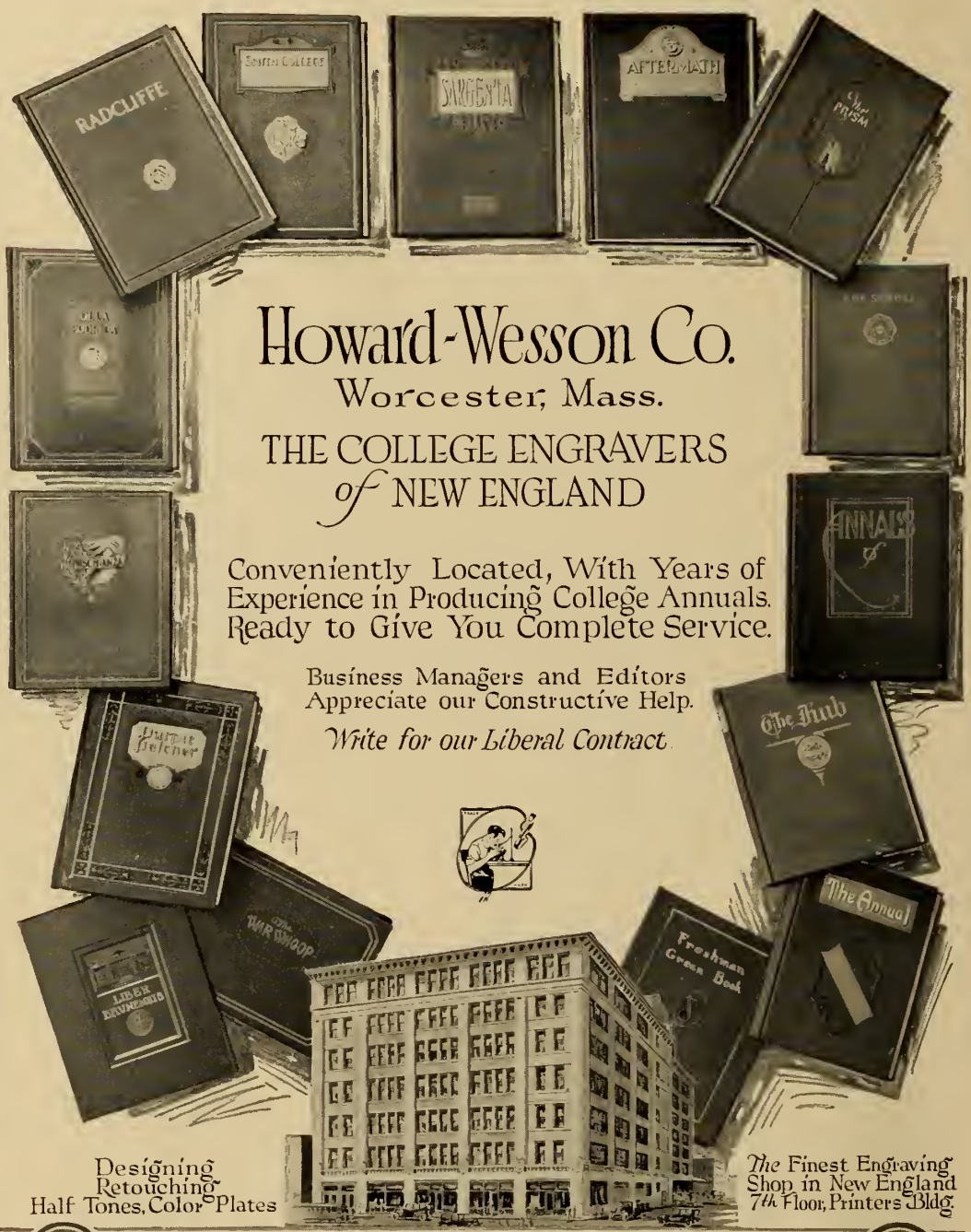
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